



Welcome to the Neighbourhood!

 **97.9FM**
CHSR 2018

Fredericton, NB

UNB/STU/NBCC PARKING MAP

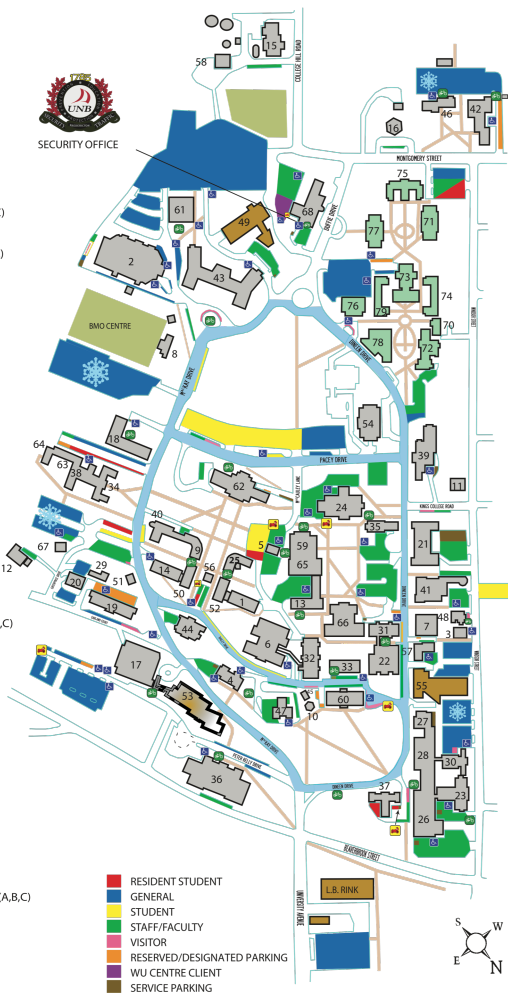
1. AITKEN HOUSE - 14 BAILEY DR.
2. AITKEN UNIVERSITY CENTER - 20 MACKAY DR. (A,C)
3. ALDEN NOWLAN HOUSE - 676 WINDSOR ST. (C)
4. ALUMNI MEMORIAL BUILDING - 13 BAILEY DR. (A,C)
5. ANNEX C - 13 MACAULAY LANE (A,C)
6. BAILEY HALL - 10 BAILEY DR. (B,D)
7. BANK/BOOKSTORE - 29 DINEEN DR. (B,E)
8. BMO CENTRE - 25 MACKAY DR.
9. BRIDGES HOUSE - 45 MACKAY DR. (A)
10. BRYDON JACK OBSERVATORY - 5 BAILEY DR.
11. BURDEN ACADEMY - WINDSOR ST.
12. CAMPUS HOUSE - 11 GARLAND CT.
13. CARLETON HALL - 19 MACAULAY LN. (A,B,C)
14. CC JONES HOUSE (STUDENT SERVICES) 26 BAILEY DR. (A,B,C)
15. CENTRAL HEATING PLANT - 950 COLLEGE RD.
16. COLLEGE HILL DAYCARE - 850 MONTGOMERY ST. (A,C)
17. CURRIE CENTER - 15 PETER KELLY DR. (A,B,C)
18. ELIZABETH PARR-JOHNSTON RESIDENCE - 34 MACKAY DR. (A,B,C)
19. ENTERPRISE UNB BUILDING #1 - 2 GARLAND CT. (A,B)
20. ENTERPRISE UNB BUILDING #2 - 8 GARLAND CT.
21. FACILITIES MANAGEMENT BUILDING - 767 KINGS COLLEGE RD. (E)
22. FORESTRY & GEOLOGY BUILDING - 2 BAILEY DR.
23. GILLIN HALL - 540 WINDSOR ST. (A,B,C)
24. HARRIET IRVING LIBRARY - 5 MACAULAY LN. (A,B,C)
25. HARRISON HOUSE - 12 MACAULAY LN. (A)
26. HEAD HALL - 15 DINEEN DR. (A,B)
27. HEAD HALL CIVIL ENGINEERING - 17 DINEEN DR. (B)
28. HEAD HALL ELECTRICAL ENGINEERING - 19 DINEEN DR. (B)
29. HEADER HOUSE - 4 GARLAND CT.
30. ITC COMPUTER SCIENCE - 550 WINDSOR ST. (A,B,C)
31. IUC FORESTRY - 28 DINEEN DR. (B)
32. IUC PHYSICS & ADMINISTRATION - 8 BAILEY DR. (A,B,C)
33. IUC SCIENCE LIBRARY - 4 BAILEY DR. (A,C)
34. JOY W. KIDD HOUSE - 42 MACKAY DR. (A,B,C)
35. KIERSTEAD HALL - 38 DINEEN DR. (A,B,C)
36. LADY BEAVERBROOK GYM - 2 PETER KELLY DR. (A)
37. LADY BEAVERBROOK RESIDENCE - 9 DINEEN DR. (A)
38. LADY DUNN HALL - 40 MACKAY DR. (A,B,C)
39. LUDLOW HALL - 41 DINEEN DR. (A,B,C)
40. MACKENZIE HOUSE - 43 MACKAY DR. (A,E)
41. MACLAGGAN HALL - 33 DINEEN DR. (A,B,C)
42. MAGEE HOUSE - 780 MONTGOMERY ST. (A,B,C)
43. MARSHALL d'AVRAY HALL - 10 MACKAY DR. (A,B,C)
44. MCCONNELL HALL - 19 BAILEY DR. (A)
45. MCCORD HALL - 7 BAILEY DR.
46. MCLEOD HOUSE - 780 MONTGOMERY ST. (A,B,C)
47. MEMORIAL HALL - 9 BAILEY DR. (A,C)
48. MURIEL MCQUEEN FERGUSON CENTER - 678 WINDSOR ST. (A,B,C)
49. NBCC - 26 DUFFIE DR.
50. NEILL HOUSE - 22 BAILEY DR. (A,C)
51. NEVILLE HOMESTEAD - 58 MACKAY DR.
52. NEVILLE HOUSE - 16 BAILEY DR. (A,C)
53. NEW CONSTRUCTION - 90 MACKAY DR.
54. NRC - 46 DINEEN DR. (A,B,C)
55. PROVINCIAL ARCHIVES - 23 DINEEN DR. (A,B,C)
56. RESIDENCE ADMINISTRATION BUILDING - 20 BAILEY DR. (E)
57. R.N. SCOTT HALL (BIO ENG) - 25 DINEEN DR. (A,B,C)
58. SALT STORAGE BUILDINGS - 948 COLLEGE HILL RD.
59. SINGER HALL - 7 MACAULAY LN. (A,C)
60. SIR HOWARD DOUGLAS HALL - 3 BAILEY DR.
61. SOUTH GYM - 16 MACKAY DR. (A)
62. STUDENT UNION BUILDING - 21 PACEY DR. (A,B,C)
63. TIBBITS HALL - 40 MACKAY DR. (A,B,C)
64. TIBBITS EAST - 40 MACKAY DR. (A,B,C)
65. TITLEY HALL - 9 MACAULAY LN. (A,B,C)
66. TOOLE HALL - 30 DINEEN DR. (A,B,C)
67. UNIFOR BUILDING 10 GARLAND CT.
68. WU CENTRE/ COLLEGE OF EXTENDED LEARNING - 6 DUFFIE DR. (A,B,C)

ST. THOMAS UNIVERSITY

70. ADMISSIONS & RECEPTION CENTRE - 53 DINEEN DR. (A,B,C)
71. BRIAN MULRONEY HALL - 825 MONTGOMERY ST. (A,B,C)
72. EDMUND CASEY HALL - 51 DINEEN DR. (A,B)
73. GEORGE MARTIN HALL - 59 DINEEN DR. (A,B,C)
74. HARRINGTON HALL - 55 DINEEN DR. (A,B,C)
75. HOLY CROSS HOUSE - 845 MONTGOMERY ST. (A,C)
76. J.B. O'KEEFE FITNESS CENTER - 65 DINEEN DR. (A,C)
77. MARGARET NORRIS MCCAIN HALL - 9 DUFFIE DR.
78. SIR JAMES DUNN HALL - 67 DINEEN DR. (A,B,C)
79. VANIER HALL - 63 DINEEN DR. (A,B,C)

ACCESS KEY

- (A) LEVEL OR RAMP ENTRANCE
- (B) ELEVATOR
- (C) ACCESSIBLE RESTROOM
- (D) ASSISTANCE NEEDED FROM PARKING LOT (NO CURB BREAK)
- (E) ONE STEP UP ENTRANCE



- RESIDENT STUDENT
- GENERAL
- STUDENT
- STAFF/FACULTY
- VISITOR
- RESERVED/DESIGNATED PARKING
- WU CENTRE CLIENT
- SERVICE PARKING

- ACCESSIBILITY
- MOTORCYCLE PARKING
- BIKE RACK
- DESIGNATED STORM PARKING
- NO PARKING ON ROAD BETWEEN MIDNIGHT-7AM
- DECEMBER 1-MARCH 31
- WALKWAYS

Welcome to NCRC37!

Here it is: the National Campus/Community Radio Conference!

Welcome!

Our theme this year is *Neighbourhood*. No matter what kind of radio we do, we do it in the context of *people* in a *place*, with shared and conflicting ideas, values and goals. We come together sometimes by chance, by circumstance, by reference from other people or places or things. We have an identity together, often arising out of the motley collection who randomly shares space. But we can open our awareness to recognize the raw circumstance, and choose to enhance it, to create a more cohesive whole out of disparate parts, to find and make common ground.

If that doesn't also describe this annual conference, I don't know what does!

Just remember this: with all of our passions, problems, hopes, fears, insecurities, strengths, ideals, strategies, cultures and beliefs, we are coming together to forge community, to enhance and advance us all. This is a space where we come to share our concerns, offer designs both incomplete and complete, open our minds to let everyone in, and work together.

In that spirit, let us bring tolerance and understanding and put our best feelings forward, all to live together in this community, with all of us people, in this place.

Welcome to the neighbourhood!

CHSR wishes to acknowledge that the land on which we gather is the traditional unceded territory of the Wolastoqiyik (Maliseet) and Mi'kmaq Peoples. This territory is covered by the "Treaties of Peace and Friendship" which Wolastoqiyik (Maliseet) and Mi'kmaq Peoples first signed with the British crown in 1725. The treaties did not deal with surrender of lands and resources but in fact recognized Mi'kmaq and Wolastoqiyik (Maliseet) title and established the rules for what was to be an ongoing relationship between nations.

Welcome,

On behalf of City Council, and the citizens of Fredericton, I am pleased to welcome you to New Brunswick's Capital City, and Atlantic Canada's Riverfront Capital.

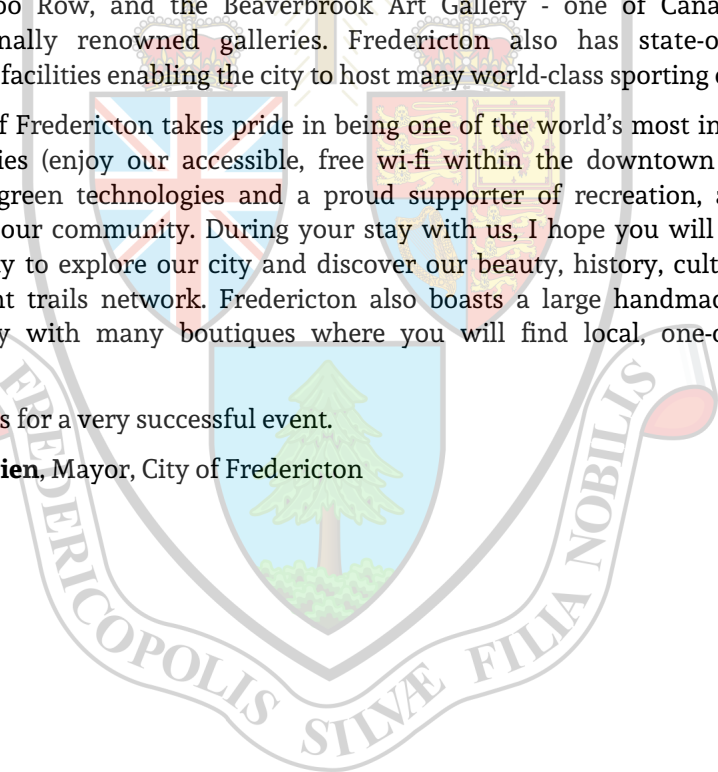
We are proud to be the host City for your conference, and trust that it will be a successful gathering.

The City of Fredericton sits along the trail-lined banks of the majestic Saint John River, and is home to many top attractions including the Historic Garrison District, the international award-winning Kings Landing Historical Settlement, the colonial governor's mansion Government House, the picture perfect Christ Church Cathedral, the Victorian architectural splendour of Waterloo Row, and the Beaverbrook Art Gallery - one of Canada's top internationally renowned galleries. Fredericton also has state-of-the-art recreation facilities enabling the city to host many world-class sporting events.

The City of Fredericton takes pride in being one of the world's most intelligent communities (enjoy our accessible, free wi-fi within the downtown area), a leader in green technologies and a proud supporter of recreation, arts and culture in our community. During your stay with us, I hope you will have an opportunity to explore our city and discover our beauty, history, culture, and magnificent trails network. Fredericton also boasts a large handmade crafts community with many boutiques where you will find local, one-of-a-kind treasures.

Best wishes for a very successful event.

Mike O'Brien, Mayor, City of Fredericton



Welcome!

Welcome to the University of New Brunswick!

On behalf of UNB, I would like to extend a warm welcome to everyone joining us in Fredericton for the National Campus and Community Radio Conference.

You join us from around the country to celebrate your hard work, passion, and dedication to your communities. We are always excited to host conferences such as these, which allow you to grow your skill set and network with your counterparts.

Just like our on-campus radio station, CHSR 97.9 FM, community and campus radio stations have an important role to play. They give under-represented voices a place to express themselves. They provide an opportunity for students and community members to hone their skills and be passionate about the art of radio. They expose their listeners to new music, viewpoints, and experiences.

While you're here, please take some time to explore our campus and Fredericton's historic downtown. As Canada's oldest English-language university, history is something we value deeply. For the past 233 years, our campus has been located on traditional Wolastoqey territory. This includes the St. John River, or Wolastoq, along which live the Wolastoqiyik, the people of the beautiful and bountiful river.

We also have a history of outstanding innovation and successful entrepreneurs. We feel lucky to have one of the oldest on-campus radio stations in the country, founded in 1961 and standing strong for 57 years.

Together, students and community members have used CHSR at the University of New Brunswick and St. Thomas University to produce a refreshing alternative to mainstream radio. UNB looks forward to being part of CHSR-FM for another 57 years to come.

I hope you all have a comfortable stay here on our beautiful campus and return to Fredericton again soon.

Sincerely,

Eddy Campbell, President and Vice-Chancellor, UNB



Welcome,

Welcome from STU

Welcome to Fredericton, and a warm welcome to our beautiful STU and UNB campuses on “College Hill.”

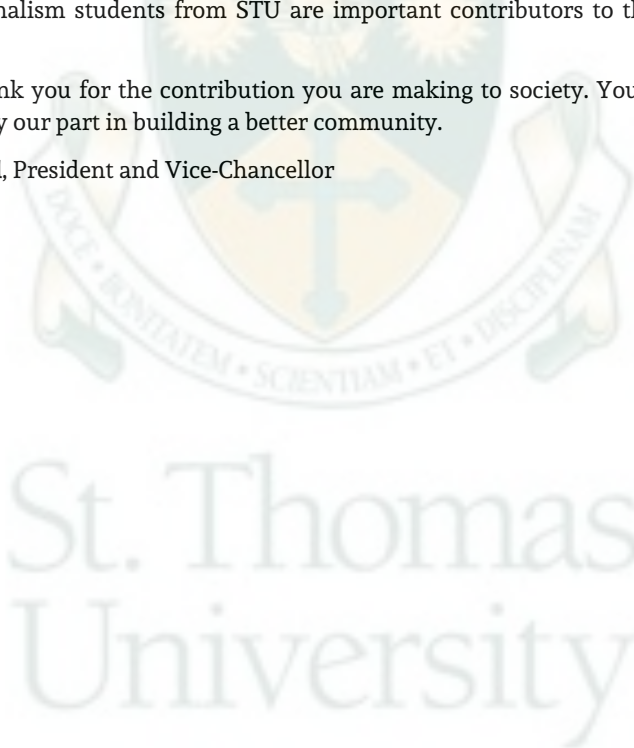
At St. Thomas University, we are proud of our students and the impact they are making in the community. Whether they are volunteering to help the homeless as part of our STU Cares Day of Action, advocating for LGBTQIA+ rights, or collecting for the local food banks, our students understand the many layers that make up a community and they work to unite those layers in harmony.



In the same way, the work you do as campus and community radio stations unites and builds your communities. Radio, in its forms old and new, can be a great tool for social change. It can be used to raise awareness to important issues, provide a responsible media outlet for social action, and inform listeners on how they can help. I am pleased that our journalism students from STU are important contributors to that dynamic at CHSR.

I want to thank you for the contribution you are making to society. You are proof that we can all play our part in building a better community.

Dawn Russell, President and Vice-Chancellor



Welcome!

Welcome from CHSR

Hello, friends!

It's been a long time since Fredericton hosted the NCRC. We've been there from the very beginning, and in 1994 our "big little" city brought folks from across the country to visit.

We're stoked to do it again! We're hoping that you find the experience to be a compact but energetic performance — much like our music scene, and our station. You're going to hit the ground running, and you're going to sprint to the end, and when you look back, you'll be amazed at how much ground gets covered in a short period of time.

We're ambitious, we're hard-working, and we share those traits with cousin-stations from across the country.

People come to the conference for a number of reasons: to learn, to see another part of the world, to see colleagues, to commiserate about problems, and put heads together to find and share solutions. We also come to have fun, see what the local place is like, and enjoy ourselves.

We've packed the schedule. We've booked your nights. We're welcoming you to our stomping grounds. Come on in to the kitchen! Don't bother takin' your boots off. Can I get you anything?

Mark Kilfoil, Program Director, CHSR-FM 97.9 in Fredericton, NB

Welcome from the NCRA

We are thrilled to bring the membership back to the East Coast and CHSR. NCRA/ANREC Staff had the chance to visit the station briefly in 2015, and thought "wouldn't this be a great spot for a conference". Well, it's shaping up to be just that.

We want to welcome you to NCRC37 and thank CHSR-FM for all their work in hosting. We hope you have an amazing opportunity to gain insightful knowledge, connect with peers and friends and explore the neighbourhood.

As always, if you are interested in learning more about the NCRA as an organization, do not hesitate to chat with any board or staff member, or check out the opening session of the conference

Barry Rooke, NCRA Executive Director

Your Hosts

CHSR-FM 97.9 What began as a student project in 1961 has become a staple of the Fredericton community, allowing thousands of volunteers to discover their voice, learn new skills and develop confidence, as well as offer a crucial local voice for the community and the best place to get local music on the air. We continue to grow and evolve, broadcasting over the air, streaming on the web and offering podcasts of numerous shows. Listen on-line at chsrfm.ca.



Johnny James [CHSR][he/him] (Conference Coordinator) Current host of the long-running, intergenerational metal show *The Crazy Train* as well as *General Distortion* and *Paradigm Shift*. Johnny also wears the hat of Chair of the Membership Executive at CHSR. Johnny is building his future as a music journalist.



Erin Bond [CHSR][she/her] (Station Manager) Self-described "music nerd", Bondo started as a volunteer in the music department and maintains her deep love and knowledge of music on a daily basis. Besides joining the CHSR staff in 2012, she is also a board member of MusicNB, sits on many regional music committees, and helps curate Festival(506), FestForward, and supports many other New Brunswick festivals as a volunteer.



Mark Kilfoil [CHSR][he/him] (Program Director) Having started as a volunteer in the late 90s, Mark has done just about everything, from live programs to band session recording, from live-on-location to audio drama, from running wires to writing programs, from board member to show host. Most of it, he did mostly correctly, which qualified him to become Program Director of CHSR in 2010. Current host of *The Lunchbox*, *The WEIRD Show* and *CAFFEEN!*.



Contacts

In case of question or emergency, here are some of the important ways to get in touch with people:

UNB Security

Office: Campus Operations Building, 767 Kings College Rd (near West gate)

Email: security@unb.ca

Phone: (506) 453-4830

SUB Staff

Office: Room 105 (to right of main entrance on first floor)

Email: sub@unb.ca

Phone: (506) 453-4955

Residence Services

Office: Residence Administration Building, 20 Bailey Drive (centre of campus)

Email: stay@unb.ca

Phone: (506) 447-3227

Toll Free: 1-888-865-6122

Summer Monitor (after-hours): (506) 461-0660

Johnny James

Conference Coordinator

Email: Johnny.James@chsrfm.ca

Phone: (902) 301-2583 (texting available)

Twitter: @CHSR979

Mark Kilfoil

Program Director

Email: ProgramDirector@chsrfm.ca

Phone: (506) 461-4803 (texting available)

Twitter: @encaf1

Erin Bond

Station Manager

Email: StationManager@chsrfm.ca

Phone: (506) 230-3914 (texting available)

Twitter: @Bondo_

Orientation

All daytime events are being held in the **Student Union Building (SUB)** of UNB. In particular, we are using five different locations in the SUB for these events, making it easy to move between sessions.

The primary location for collective gatherings is the **cafeteria**, separated from the rest of the floor by a heavy curtain. Food (breakfast and lunch) will be served at the back of this room.

The other half of the floor is split on two levels (with a nearby elevator making movement easy) called the **lower atrium** and **upper atrium**. These spaces are otherwise open, letting in thought-inspiring light and a beautiful view of the outside. On the second floor near the front of the SUB (in front of the Convenience Store) is our primary **registration & help desk**, open during the first two days of the conference. There is a **quiet room** (room 203) set aside for those who wish to step back from the main noise of the conference, and where the registration & help desk will move to after the first day.

On Thursday and Friday, the in-building **Tim Horton's** and the **Convenience Store** will be open. There are also food and drink **vending machines** located in the lobby outside the lower atrium, and there will be snacks available at breaks.

On campus, most of you will be staying in the **Elizabeth-Parr Johnson** and **Mackenzie residences**. The **residence office** is centrally located on campus, just down the hill from the SUB. If you need anything, you can contact them via **resadmin@unb.ca** or via phone at **(506) 453-4800**. You can also contact the conference organizers and we'll help sort it out.

For any emergency or security concerns on campus, contact **Campus Security** at **(506) 453-4830**. Their offices are located the Campus Operations Building, 767 Kings College Rd near the West gates of campus.

The summer always brings out the most beautiful side of campus, so be sure to give yourself some time to get outside and enjoy the spaces! From the seating area and gazebo near the Harriet Irving Library to the seating nook in the Quad to getting on the roof of the atrium, there are outdoor spaces to relax and enjoy.

If you are looking to get some exercise in on campus, you are eligible for a free day at the gym! Check with the residence office about getting your day-pass to the **Currie Centre Fitness Centre**. Alternatively, we have an extensive set of walking/biking trails across the city to explore.

Orientation

If you're looking for a quick snack or nearby bite, check out our food section for recommendations.

Wifi is available throughout campus. Look for the **NCRC37** wireless network. While downtown or in most public areas of the city, enjoy the free public wifi under the **Fred eZone** network. And if you are using any social media, be sure to use the hashtag #NCRC37 and/or tag CHSR979 on Twitter, Facebook and Instagram.

There are two other venues for conference related events: The Capital Complex and the Charlotte Street Arts Centre. **The Capital Complex** is the city's premier music venue located in the heart of downtown. Comprised of three connected bars — The Capital, The Phoenix and The Wilser's Room — they cater to a variety of musical and environmental tastes. Each night, we've built a line-up of music for your enjoyment; check out the Hometown Heroes Festival description later in the guide.

The Charlotte Street Arts Centre is a multi-use historic high school building, housing dance studios, arts organizations and performance spaces — not to mention an awesome restaurant! Located within the residential district of the city, it is a hub for everything from theatre to film to dance to Halloween haunting. We're hosting three events here: a screening of the documentary series **The Capital Project**; the **NCRA Awards Gala**; and a special **Gala Concert** featuring **Olympic Symphonium** and **Julie Doiron**.

Mailboxes are available for each station, if you would like to share things with others. They will be located in the quiet space, and accessible during the main conference hours. See Johnny, Mark or Erin if you'd like to add something to everyone's box. Make sure to pick up yours before leaving on Sunday morning!

If you're looking for a quick snack or nearby bite, check out our food section for recommendations.

A limited amount of **on-air time** will be available for folks. Right now, the only time which is certain is Friday night between 6pm and 9pm. Talk to Mark Kilfoil about signing up for a time.

Getting Around

Fredericton is a small city, and definitely walkable. The University campus sits nestled on the side of the hill, making it a quick walk downtown to the city centre, or a reasonable walk uptown to the shopping centres.

Cycling is also a low-cost, green, healthy way to explore the city. **Savages Bike Rentals**, located on King Street, provides rentals if you wish to partake. Rates start at \$15 for a half day and \$25 for a full day. Savages is located at 441 King Street.

The city is served by **taxis**, although most are under the same company: Trius Taxi [506-459-TAXI or 506-459-8294; 506-459-4444]. For regular taxi service, expect fees of \$7+ or \$24+ to/from the airport. There may be significant delays in peak hours. A special lowering taxi is available through the ABC Taxi brand [506-455-5555]. For special taxi service, regular fees are \$7+ for in-city travel, or \$24 to/from the airport are expected, and it is best to request the taxi a few hours ahead of the time needed.

Fredericton has a **transit system** which operates Monday through Saturday from 6:15am to 11pm (except holidays). **NOTE:** there is no late-night or Sunday service for the bus in Fredericton. There is a free app for smartphones and tablets called ReadyPass developed specifically by and for Fredericton. Find out more at readypass.ca.

CHSR Staff, conference organizers and some volunteers are donating time and vehicles to help with transit problems, but where possible, people are encouraged to walk. Late-night returns from events will be helped by us as well, with volunteer guides walking with you. While generally we have a very safe city, it is advisable that walking alone at night (especially in a city you are not familiar with) is to be avoided, to be on the safe side.

Parking is available on campus when you check-in. There are numerous car rental services available right from the airport, if so desired.

If you plan to explore the city, it's best done **on foot**. The city has an extensive collection of well-maintained walking trails, even extending over the river on the **Bill Thorpe Walking Bridge**. The best view in the city is from this converted train bridge that is now a common place for kids, families and cyclists to stroll through. It also connects Fredericton's large circuit of bike trails on both the North and South sides of the cities. The Southside entrance is located at the intersection of Queen Street, Waterloo Row and University Avenue, just before

Places To Visit

the Beaverbrook Art Gallery.

If you're looking for something to do out of the heat and sun, Fredericton has an abundance of art galleries such as the **Beaverbrook Art Gallery**. This gallery recently open up a new pavilion this year which includes gallery spaces, public access spaces and a brand new cafe for visitors to enjoy during their stay. The gallery is open 10am-5pm Monday through Saturday and 10pm-9pm on Thursdays and Noon-5pm on Sundays. Admission is \$5 for Students, \$8 for Seniors and 10\$ for Adults. The Beaverbrook Art Gallery is located at 703 Queen Street.

Other art galleries to check out: Gallery 78 (796 Queen Street); Gallery On Queen (406 Queen Street); Connexion Artist-Run Centre (65 York Street).

For those that have a knack for **games and puzzles**, there are Gamezilla and EB Games locations very close to our conference building. If you head downtown you will find Decipher Escape Room and the Dead Dino Gaming Cafe if you wish to try something new or get some video game time in. For board game enthusiasts, Unplugged is a board game cafe that provides access to over blank games and serves food while you play.

Game locations: EB Games (1033 Prospect Street and 1381 Regent Street (Regent Mall)); Gamezilla (1211 Prospect Street); Decipher Escape Room (385 Mazzucas Lane); Dead Dino Gaming Cafe (348 King Street (Second Floor)); Unplugged Game Café (418 Queen Street)

Boyce Farmers Market is a nationally-recognized traditional farmer's market, filled with locally-made goods, art and lots of great food. The market is held every Saturday from 6am-1pm at 665 George St. For information on vendors visit www.frederictonfarmersmarket.ca.

If you want to check out the local bar scene, be sure to attend the **Hometown Heroes Festival** which we will be hosting alongside the conference at **The Capital Complex**. (See the "Hometown Heroes Music Festival" section later in the guide.)

If you are not into the music on the main stage, there are actually two more venues in the complex: **The Phoenix Nightclub** and **The Wilser's Room**. Each venue has its own character, and each will also have performances going on if you need to find something different. If you're feeling more like taking in a

More Places To Visit

nightclub vibe, **Klub Khrome** is right next door with three floors of dancing, DJs and clubbing. **Boom! Nightclub** is also down the street, it is an alternative night club known for karaoke and great drink specials.

Bars and Clubs

The Tannery (362 Queen Street)
(Entrance on opposite side on King Street)

Includes:

- The Capital Complex
- Klub Khrome
- Dolan's Pub

Late Night Food Options

- Burrito Jax (349 King St)
- Jack's Pizza (379 King St)
- Luna Pizza (91 York St)
- Subway (The Tannery)
- Smoke's Poutine (99 York St)
- The Diplomat (open 24 hours!) (253 Woodstock Rd)

Other Bar/Club Options

- Boom! Nightclub (474 Queen Street)
- The Twenty /20 Club (403 Regent Street)

Other Shows

While we hope that we've planned enough to keep you "right busy", here are a couple of outstanding things happening around town this week:

Thursday

- 7:30pm - *Bird City // Picture Perfect* (music) - Grimross Brewing, 600 Bishop Drive
7:30pm - *Monty Python's SPAMALOT* (local production) (theatre) - Tom Morrison Theatre, Fredericton High School, 300 Pirestman St
8:00pm - *Dylan Moran* (comedy) - The Playohouse, 686 Queen St
8:00pm - *The Young Novelists* (music) - Corked Wine Bar, 83 Regent St
9:00pm - *The Lottery II* (music, games) - The Wilser's Room, The Capital Complex, 362 Queen St
10:00pm - **Hometown Heroes Festival** [NCRC event] (music) - The Capital, 362

Things To See & Do

Queen St

10:00pm - *Izabelle* (music) - Dolan's Pub, 375 King's St

Friday

7:30pm - *Monty Python's SPAMALOT* (local production) (theatre) - Tom Morrison Theatre, Fredericton High School, 300 Pirestman St

7:30pm - *The John Denver Experience* (music tribute) - The Playhouse, 686 Queen St

10:00pm - **Hometown Heroes Festival** [NCRC event] (music) - The Capital, 362 Queen St

10:00pm - *Izabelle* (music) - Dolan's Pub, 375 King's St

Saturday

6:00am - *Boyce Farmer's Market* - 665 George St (open until 1:00pm)

9:00am - *The Northside Market* - 311 St. Mary's St (open until 4:00pm)

9:00am - *The Cultural Market* - Cultural Centre, 28 Saunders St (open until 4:00pm)

1:30pm - *Monty Python's SPAMALOT* (local production) (theatre) - Tom Morrison Theatre, Fredericton High School, 300 Pirestman St
7:00pm - *WOW! Philippines* (cultural showcase) - The Playhouse, 686 Queen St

7:30pm - *Monty Python's SPAMALOT* (local production) (theatre) - Tom Morrison Theatre, Fredericton High School, 300 Pirestman St

8:00pm - **The Olympic Symphonium // Julie Doiron** [NCRC event] (music) - Charlotte St Arts Centre, 723 Charlotte St

8:30pm - *Property* (NFLD) // *Jerry-Faye* (music) - Read's Newsstand & Café, 435 King St

9:00pm - *The Royal North // Dennis Ellsworth* (music) - Grimross Brewing, 600 Bishop Dr

10:00pm - **Hometown Heroes Festival** [NCRC event] (music) - The Capital, 362 Queen St

10:00pm - *Izabelle* (music) - Dolan's Pub, 375 King's St

11:00pm - *MMMBop - BoYbAnD CrAzY! // 90's Night* - The Phoenix, The Capital Complex, 362 Queen St

Sunday

7:30pm - *Jean-Michel Anctil* (comedy, French) - Bernard Poirier Theatre, Centre Communautaire Sainte-Anne, 715 Priestman Street

10:00pm - *After Funk* (music) - The Capital, 362 Queen St

Eating

Our downtown district has a plethora of hotspots for a something different to eat. They also have some great patio settings at places like Snooty Fox, King Street Ale House and Brew Bakers. So please check them out and other local favourites like Dimitri's, Isaac's Way, Lunar Rogue Pub, McGinnis Landing, The Diplomat, The Jubilee and Misu.

Local Restaurants

Downtown

Snooty Fox (66 Regent Street) \$
King Street Ale House (546 King Street) \$\$
Brewbakers (546 King Street) \$\$\$
Dimitri's (349 King Street) \$
Isaac's Way (649 King Street) \$
Lunar Rogue Pub (625 King Street) \$
540 Grill (540 Queen Street) \$\$
McGinnis Landing (280 King Street) \$\$

Just a Bit Farther

The Diplomat (253 Woodstock Road) \$
The Jubilee (837 Prospect Street) \$
Yassou (1111 Regent Street) \$

Vegan, Vegetarian and Gluten Free Dining

If you are gluten-free, vegan or vegetarian, we have you covered with options such as The Abbey, Milda's Pizza and Eatery, Café Loka and Cinnamon Cafe.

The Abbey (546 Queen Street) \$
Milda's Pizza and Eatery (732 Charlotte Street; inside Charlotte St Arts Centre) \$
Cafe Loka (343 York Street) \$
Cinnamon Cafe (469 King Street) \$

Pizza

If you're a pizza lover we have local shops like Jacks Pizza, Luna Pizza, New England Pizza and Gisele's Pizza. And of course we have your typical locations like Greco, Papa Johns, Little Caesars and Dominos.

More Eating

Southside:

Jack's Pizza (379 King Street)
Luna Pizza (91 York Street)
Gisele's Pizza (506 Forest Hill Road)
Greco (529 Dundonald Road)
Papa Johns (528 Smythe Street)
Dominos (138 Dundonald Street)

Northside:

New England Pizza (612 Union Street)
Greco (102 Main Street)
Papa Johns (269 Main Street)
Dominos (170 Main Street)

Fast Food

For those on looking for something quick to eat, we also have all of your typical fast food options such as McDonalds, Burger King, Harveys, Wendy's, Pita Pit, Subway, KFC, Mary Brown's, Dairy Queen, Taco Bell and Burrito Jax.

Locations near campus:

Harveys (460 Regent Street)
Subway (1111 Regent Street)(349 King Street) (245 Bishop Drive)
Mary Brown's (1111 Regent Street)
Great Canadian Bagel (1111 Regent Street)

Coffee Shops And Cafes

We have a range of cafes and coffee from chains such as Tim Hortons, Second Cup and Starbucks to local spots like Café Loka, Reads, Chess Piece, Three Sisters Café and Molly's Coffee House.

Cafe Loka (343 York Street)
Reads Newsstand & Cafe (435 King Street)
Chess Piece (361 Queen Street) - great handmade desserts!
Three Sisters Cafe (289 Regent Street)
Molly's Coffee House (554 Queen Street)
Tim Hortons (in the SUB)
Second Cup (440 King Street (Kings Place Shopping Centre)) (973 Prospect Street)

Still Hungry?

Starbucks (1381 Regent Street (Regent Mall)) (1040 Prospect Street)

Grocery Stores

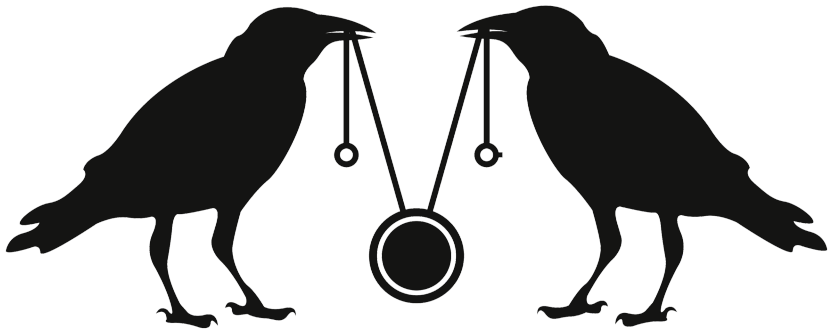
If you plan to make your own food we have plenty of options nearby. Each of the suites in the Elizabeth-Parr Johnson residence has a kitchen, and there are shared kitchens available on each floor of the residences. If you are in **need of utensils or other cookware**, just contact Mark, Erin or Johnny and we'll lend you something for the conference.

Superstore (471 Smythe Street)

Sobeys (407 Regent Street) (370 Prospect Street)

Victory Meat Market (334 King Street)

Costco (25 Wayne Squibb Boulevard)



bell•weth•er

vintage | consignment | bric-a-brac

How About A Pint?

You will realize very quickly that we love our craft beer in Fredericton. We have a wide range of selection from light to hoppy to the outlandish and experimental. Introduce your palate to some new flavours at Picaroons, Grimross, Graystone, Trailway and Maybee Brewing. If you're into the sweeter side, try out Red Rover Cider at The Abbey Cafe or head on over to Corked Wine Bar

Craft Brewery Locations

Southside:

Picaroons Brewtique (422 Queen Street)
Grimross Brewing (600 Bishop Drive)
Graystone Brewing (221 King Street)
Maybee Brewing (559 Wilsey Road)

Northside:

Picaroons Roundhouse (912 Union Street)
Trailway Brewing (280 Main Street)

Spirits, Wines & Ciders

Not to be left out are spirits! Fredericton is home to **The Lunar Rogue Pub**, proudly carrying over 550 varieties of whiskey to help you wash down your fine pub food.

Southside:

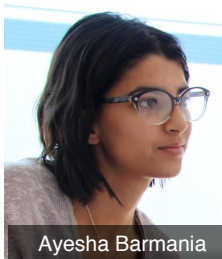
The Lunar Rogue Pub (625 King St)
Red Rover Cider (546 Queen Street)
Corked Wine Bar (83 Regent Street)

Northside:

York County Cider (38 Main Street)

Presenter Bios

Ayesha Barmania [CFFF][they/them] Ayesha founded Peterborough Independent Podcasters. Founder of Peterborough Independent Podcasters Ayesha is a long-time lover of audio storytelling and an emerging audio artist. Having started in campus radio experimenting with stories and sounds, they are now an associate producer with CBC Radio, where they prepare interviews and produce audio documentaries. In their spare time, Ayesha runs Peterborough Independent Podcasters, an organization that helps people of all skill levels make a podcast. It's on this network that they produce Peterborough Currents, a current affairs program all about Peterborough and the surrounding area.



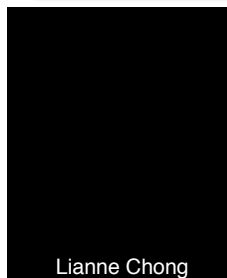
Halla Bertrand [CITR][she/her] Halla Bertrand is an undergraduate at the University of British Columbia, with a major in Classical Studies and a minor in Law & Society. She has been involved at CiTR 101.9FM for over three years in a variety of capacities, including President of the Student Executive. Currently, Halla is the Business Manager, where she empowers a team of students to develop their communication, project management, and leadership skills to build a cohesive station.



Erin Bond [CHSR][she/her] Self-described "music nerd", Bondo started as a volunteer in the music department and maintains her deep love and knowledge of music on a daily basis. Besides joining the CHSR staff in 2012, she is also a board member of MusicNB, sits on many regional music committees, and helps curate Festival(506), FestForward, and supports many other New Brunswick festivals as a volunteer.



Lianne Chong [CRTC][she/her] Lianne works in the Broadcast Operations group at Innovation, Science, and Economic Development Canada (ISED). They review the



Presenter Bios



Shannon Culkeen

technical aspects of broadcast applications and issue broadcasting certificates

Brian Cleveland [Local 107.3][he/him] Formerly the station manager of Local 107.3 in Saint John, NB.



Rishi Deva

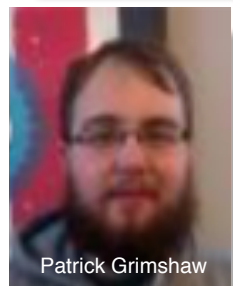
Shannon Culkeen [CFFF][she/her] Shan Culkeen has hosted live shows on Trent Radio CFFF for 8 years, branching into live music performance in 2016 while learning to play the autoharp. She is a nursing student, personal support worker, and caring adult to 5 spunky teenagers. When she isn't breaking into song by accident in public, you can find her volunteering at Trent Radio and studying for her upcoming Grade 2 clarinet exam.

Rishi Deva [Independent][he/him] As an artist manager and record label for over 20 years, radio has been critical to the success of artists and the arts that Rishi has managed. It has been the college radio's diversity and support of new emerging artists that saw neighbourhood conversation become international. His expertise is from the perspective of working with campus radio as an outside partner offering programming materials.



John Fernandez

John Fernandez [CRTC][he/him] John Fernandez has been working at the CRTC as a Radio Analyst for the past four years. Prior to this, John was completing graduate school at York University where he interned as a producer at the campus radio station CHRY-FM.



Patrick Grimshaw

Patrick Grimshaw [NCRA][he/him] leDDS Project Coordinator with the NCRA. Patrick is a techie with a passion for music. He is a musician that has played with various groups such as the Ottawa Youth Orchestra, and the Ottawa Chamber Orchestra since 2008. He started working at the NCRA, in early 2017 after graduating from Humber College's Computer and Network Support

Presenter Bios

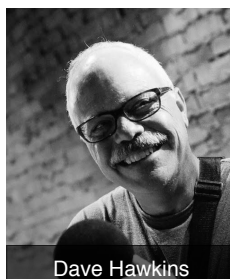
Technician program. He is currently working to ensure the success of the Iearshot Digital Distribution System.

Rob Hailman [CFFF][he/him] Hailing from from the shores of the Otonabee River, Rob Hailman is an active member of the Trent Radio Community in Peterborough, Ontario. As a volunteer Programmer, Rob has been producing shows since 2012 on a variety of music themes, incorporating live performances, social justice, and political commentary through audio art. As a staff member, Rob is an IT nerd who has been overseeing infrastructure upgrades for administrative and production needs, as well as working alongside an independent contractor to see Trent Radio's broadcast technology move into the digital age.



Rob Hailman

Dave Hawkins [CFFF][he/him] Always had a passion for music, not from a musician or media perspective, but from an appreciation of the talents of those who create this type of art. After rejuvenating his old music blog he seized the opportunity of hosting a music program on Trent Radio, leading to the syndicated music/interview program The Antidote.



Dave Hawkins

Lucca Hallex [CJSF][she/her] Lucca is a coach and psychic who speaks to change-makers at the tender edges of who they have always been, and who they are becoming, as they step into their empowerment. She shares a wealth of more than 35 years of experience. Lucca and Rebecca Mears partner to produce ESSENCetial Conversations, a show dedicated to exploring the voice and purpose of societal shifters, unusual thinkers, and people who are pushing the edges of what we know and think is possible – uncovering the essence of change.



Lucca Hallex

Glen Ingram [CLICK][he/him] Glen Ingram is the



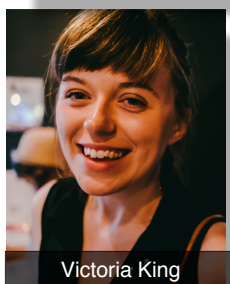
Glen Ingram

Presenter Bios

founder and current station manager of CICK, Smithers Community radio in Northern British Columbia. His passion for community radio began by volunteering at KFAI, Minneapolis MN where he took his experience and applied it to radio for a remote community with great success. Glen thanks the BC Arts Council, the Province of BC and the BC Touring Council for their support in attending the conference.



Mauricio Interiano [CFFF](he/him) Mauricio A. Interiano is a Media and Communications aficionado who studied International Development, Sociology & Cultural Studies at Trent University. He is Currently the Community Outreach Development Manager at Trent Radio CFFF. Originally from Honduras, Mauricio describes himself as an activist, volunteer, writer, translator, host, and coffee addict.



Victoria King [CKUW/NCRA][she/her] Victoria is the Program Director at CKUW 95.9 FM, housed at the University of Winnipeg. She's been involved with C/C radio since 2010 and was previously CKUW's volunteer coordinator. She hosts a weekly 90-minute music program on CKUW called *Now Sounds*, and has experience in spoken word, documentary, podcast, and NCRA special programming initiatives like GroundWire and the Equity Reading Group. She has also managed volunteers as an Assistant Editor for Stylus magazine, and as Volunteer Coordinator for the Real Love Summer Festival. She currently sits on the NCRA's Board. Her personal interests include meditation, board games, and astrology.



Marta Ligocki [CJSW][she/her] Marta is the Program Director of CJSW 90.9 FM in Calgary. Since 2013, she has held multiple positions at the station including University Outreach Coordinator and Funding Drive Coordinator. Every Wednesday she hosts MAPL Syrup, a program about Canadian music with a focus on electronic and experimental artists. When she's not dreaming of radio Marta is active in

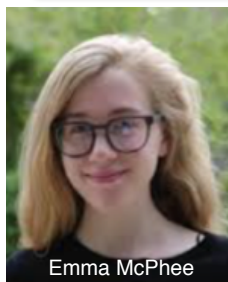
Presenter Bios

Calgary's arts and culture community as a board member of Femme Wave, the Beltline Neighbourhoods Association, and the Calgary Game Developers Association.

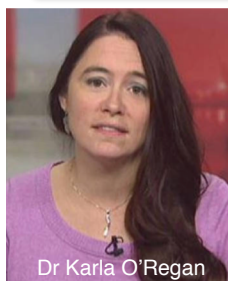
Kim Logue [CFRU][she/her] A nationally certified horse-riding instructor, Kim Logue produces a horse talk radio show called hoofbeats at CFRU, and has podcasts now available in iTunes. She has received a Media of the Year award from the National Sport office and an Honorable Mention at the NCRA awards for the program. She has also fulfilled roles at CFRU from Mobile Recording Assistant, PolyLingual/Syndication Coordinator, Spoken Word Coordinator, Programming Committee Member, while mentoring many youth reporters, guests and co-hosts.



Emma McPhee [CUP/UNB][she/her] Emma McPhee is the vice-president of the Canadian University Press and an MA student at the University of New Brunswick, Fredericton. During her time at UNB, Emma has twice held the position of Editor in Chief of the Brunswickan, Canada's oldest official student publication, and has written over 200 articles while spending over five years at the student paper. Having covered a significant number of stories in the community, Emma has said that student newspapers are community papers too — an ethos that certainly applies to campus and community radio.



Rebecca Mears [CJSF][she/her] Rebecca Mears is an experienced professional coach, a certified counsellor, facilitator and pioneer in non-profit project development overseas. Her greatest love is creating and guiding the formation of community, whether the groups be small or large, and whether the group is of short or long term duration. She has refined skills for uncovering the deep values that inspire individuals in order to achieve transformative learning and facilitate connection and



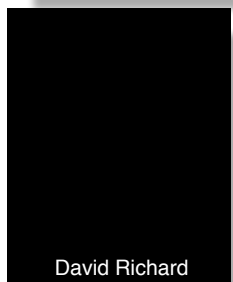
Presenter Bios

bonding with others. Rebecca's years of work in education, coaching, and counselling provide her with tremendous experience in violence prevention, conflict resolution, management, curriculum development, cross-cultural communication, teaching modalities and assessing adult and youth learning preferences and communication styles.



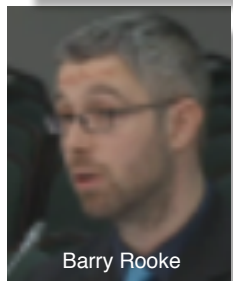
Tim Rayne

Dr. Karla O'Regan [STU][she/her] Dr. Karla O'Regan is an Associate Professor of Criminology at St. Thomas University and a part-time lecturer at UNB's Faculty of Law. After obtaining a B.A. from STU, Dr. O'Regan pursued a J.D. and a Masters in Criminology from the University of Toronto, followed by a Masters in Law from Dalhousie University on sexual assault law. In 2014, she completed a PhD from the London School of Economics on the legal doctrine of consent. Dr. O'Regan is a member of the Law Society of Upper Canada and has worked for the Federal Department of Justice, the Office of the Children's Lawyer in Ontario, and the private legal sector. She served as a Complaint Officer under St. Thomas University's Harassment & Discrimination Policy for five years and currently chairs the University's Research Ethics Board.



David Richard

Tim Rayne [Independent][he/him] Formerly the Station Manager of CHSR in Fredericton, NB. Tim is an avid professional filmmaker, currently working on a large documentary series celebrating the music scene and industry in the greater Fredericton area called *The Capital Project*.



Barry Rooke

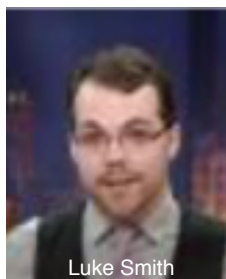
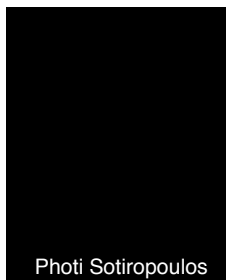
David Richard [ISED][he/him] David works in the Broadcast Operations group at Innovation, Science, and Economic Development Canada (ISED). They review the technical aspects of broadcast applications and issue broadcasting certificates

Barry Rooke [NCRA][he/him] Barry started in campus/community radio at the age of 15 when he was introduced to CFRU at the University of Guelph. His involvement there as a teenager lead him to 3 year diploma in Radio & TV

Presenter Bios

Broadcasting, followed by an HR degree and in-depth research looking at Social Media use by campus/community, public and private radio in Canada for his masters degree. He also spent time as the technical coordinator, administrator, station manager and chair of the board of directors at CFRU. Barry took on the roll of Executive Director at the NCRA/ANREC in June of 2015 after relocating to Ottawa.

Photi Sotiropoulos [he/him] Photi Sotiropoulos is a seasoned communications professional with 15 years of experience and was previously the Director of Communications for the Quebec Major Junior Hockey League (QMJHL), based out of Montreal. Sotiropoulos, a fluently bilingual Montreal native provides overall direction, management and a strategic view for all COC communication activities, both internally and externally. He manages the COC communications team and is the lead communications representative at Olympic Games. Prior to joining the COC, Sotiropoulos worked as a freelance journalist in Montreal. He was also a Manager at the National Hockey League (NHL) and a consultant at Bombardier Aerospace. Most recently he led the Communications team at the QMJHL where he was responsible for its Global Communications Strategy, crisis management and supervising/executive producer for online and television content. Sotiropoulos is fluent in English, French and Greek.



Luke Smith [NCRA][he/him] Luke's work has included being the Director of Digital Communications for the student union at Carleton and in worked with the Ottawa Police Service as the GLBT Liaison Committee Coordinator. Luke also co-founded Ottawa Men's Refuge. He produced 'The Velvet Studio' for 4 years on CKCU-FM. In 2015 Rogers 22 aired the show 'Let's Talk CanQueer' a 5 part series. Luke also co-founded www.CanQueer.news which is Canada's most syndicated LGBT Community talk show. He currently works at the National Campus and Community Radio Association as a Membership Training Coordinator.



Presenter Bios

Wayne Smith [QCCR][he/him] As Program Director of QCCR, I am called to support series hosts, facilitate content curation, advise on promotion - also, empowered by series hosts (who cannot attend NCRC37) to present a paper on their behalf describing logistical challenges of completion of the series. I'm a white of settler DNA - definitely not an expert in the topic of the series.

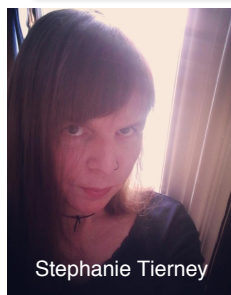
Glen Swarnadhipathi [CFMH][he/him] Formerly a volunteer at CIVL 101.7FM in Abbotsford, BC, in 2017 Glen moved from the west coast for the role of Volunteer Coordinator at Local 107.3 CFMH in Saint John, NB. Shortly after that move, Glen became Local-FM's station manager, and is now living



his dream job of supporting and encouraging the growth and development of the diverse communities of Saint John. With experience as a programmer, committee member (multiple times over), board member, and employee, Glen's spent most of his adult life in and around C/C Radio and credits it with making it the person he is today.

Stephanie Tierney [Local 107.3][she/her]

Stephanie got her start in community radio at CHSR-FM around 1988 as a guest on the hardcore punk radio program "Institutionalized" and eventually founded the open format program "Starpower" which ran for several years. In 2003 after a hiatus from doing programming, Stephanie re-imagined "Starpower" on Local-FM in Saint John. Since 2014, Stephanie has worked various contract positions at Local-FM as Volunteer Coordinator, Digital Music Archivist, and Community Outreach Coordinator. Being a member of the transgender community she has



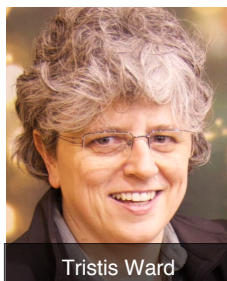
been a co-facilitator of a Saint John based trans support group (UBU Atlantic), created an LGBTQ2+ radio program & zine with Local-FM ("KWIR") and presented the "Sensitivity & Inclusion for Gender Minorities" workshop to many not-for-profits in the Saint John area over the last several years. She has been a musician since 1986, playing in many bands in the Fredericton & Saint John underground music scene. Her most recent solo project is Sister Skull through which she has played at several fundraiser shows and most recently at the Quality Block Party in April of 2017.

Presenter Bios

Tristis Ward [Independent][she/her]

Tristis Ward first went into radio as a means of overcoming a fear of public speaking. Her first membership was at CKDU in Halifax. She joined in 1985(?) where she worked on an LGBT public affairs show. She moved to Fredericton in 1991 where she joined CHSR and the CHSR Wimmin's Collective as well as several public affairs and feature news programs. At CHSR she occupied a lot of positions, both voluntary and paid, in every department except Music.

Among the many roles, Programming Coordination was a stand-out favourite, because she got to teach radio and watch people become amazing at broadcasting. She became involved in national radio projects in 1992 in Montreal when Women in Radio was first put together. She was a minor participant among some stellar radio women, who taught her a great deal and sent her back to Fredericton charged up for change. Over the years she was involved in helping radio stations develop and overcome crises, the fight for tariff fairness and ensuring CRTC regulations helped the sector. Tristis now works as a writer and artist in Fredericton, NB



Freya Zalz [Independent][she/her]

Freya has been the NCRA/ANREC's Regulatory Affairs Director for the last 14 years. She has also worked and volunteered at 5 different NCRA member stations in BC over the last 20 years. When not volunteering for the NCRA or a station, she is a lawyer for the BC Ministry of Attorney General. She recently spent 15 months living in Wellington, New Zealand and returned to Canada in May 2017.



!earshot

the national campus and community radio report

Need more power to reach your audience?
Moving your radio transmitter site?
Safety Code 6, what's that?

Call for a free consultation

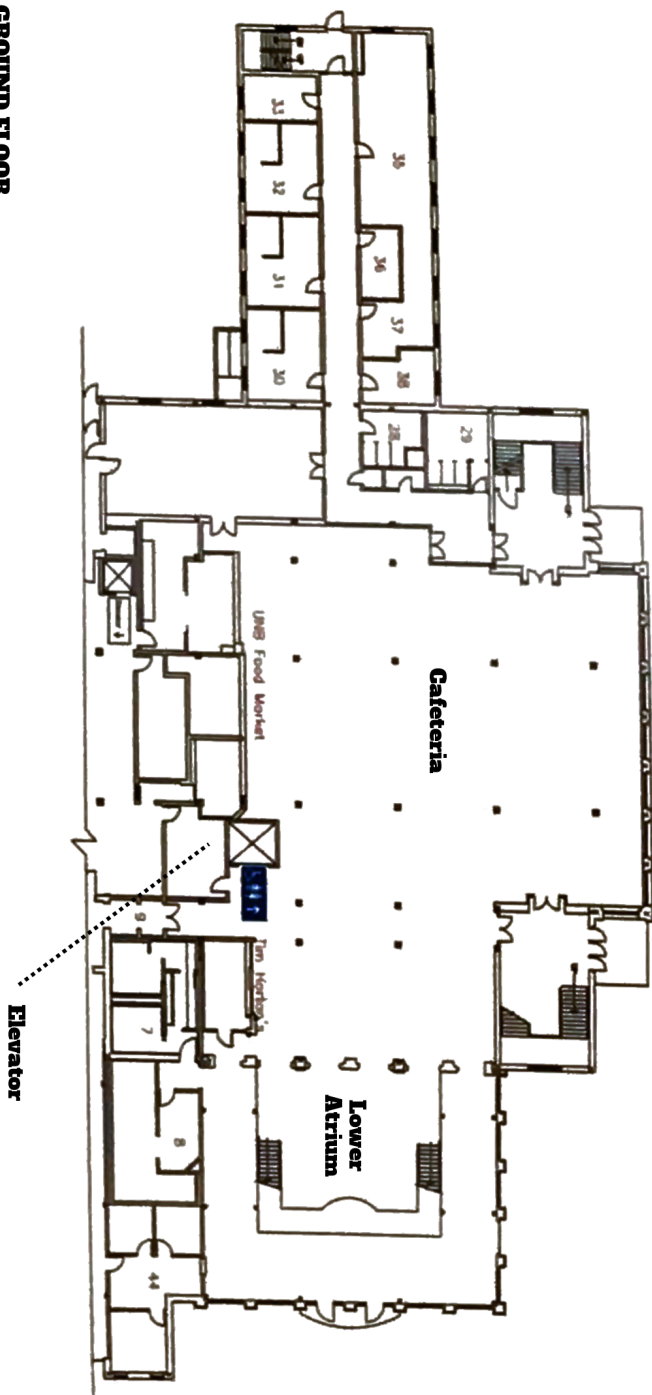


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eric@erpengineering.ca
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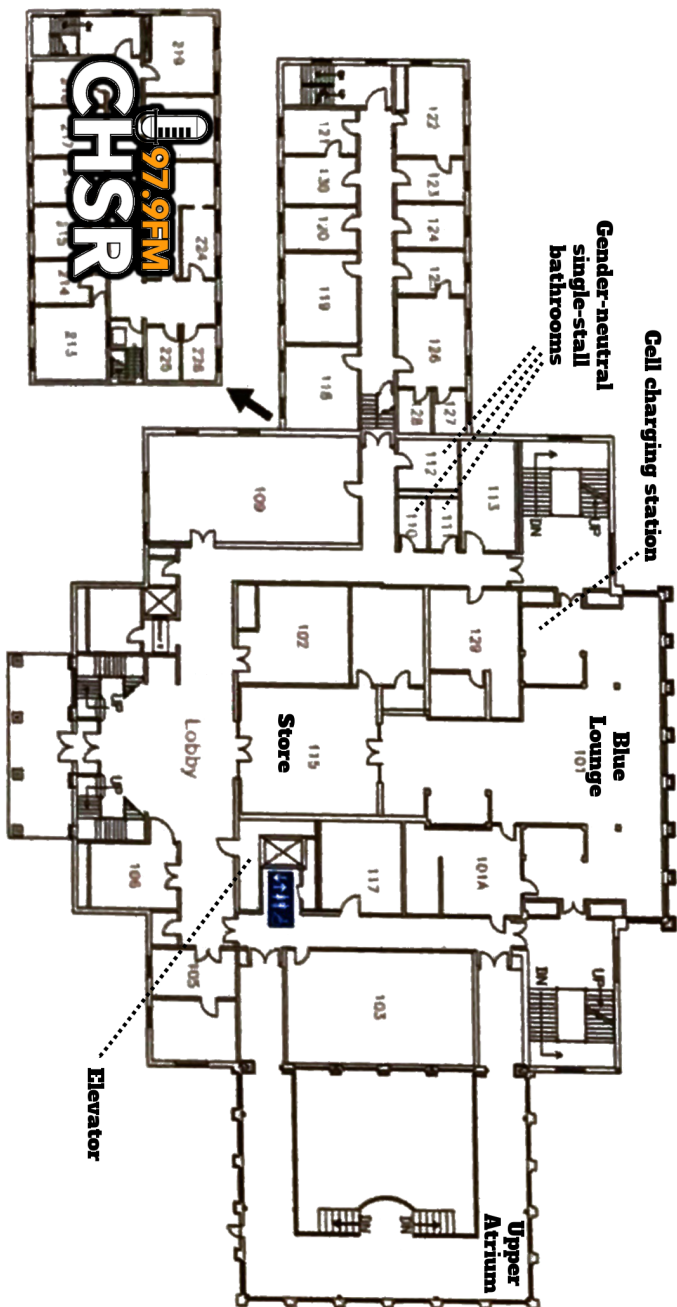


MAP

GROUND FLOOR



MAP



FIRST FLOOR

Understanding the Schedule

- Each of the sessions are scheduled for 1 hour.
- Each caucus is 45 minutes long. Where possible, there are open spots where no caucus is scheduled, allowing free caucus times that can be scheduled on the board.
- Breaks are mostly scheduled for 30 minutes.
- The start of the day is 8am.
- The end of the formal day is 5:30pm on Thursday and Friday, and 5pm on Saturday.
- Breakfast is served from 8am to 10am, and Lunch is served from 11:30 to 1pm.
- When an event is located somewhere other than the SUB, it's indicated with an @:
 - @ UNB SUB Lobby: second floor, in front of the store
 - @ CHSR/Studio D: in the SUB, the CHSR wing
 - @ The Capital: 362 Queen St
 - @ CSAC: Charlotte Street Arts Centre, 732 Charlotte St

LA = Lower Atrium

UA = Upper Atrium

CAF = Cafeteria

Recording the Sessions

We will be endeavouring to audio record all NCRC sessions *except* for caucuses. All recordings will be done with portable recorders in the open air, so please refrain from unnecessary background noise, and be mindful of where you are sitting in relation to the recorder. All recordings will be processed and then made available through the members-only section of the NCRA website.

For Session Hosts: please make sure that your session is *introduced clearly*, so that the recording is easy to digest.

8:00AM	Arrival, Registration & Check-in (@ UNB SUB Lobby)
6:00PM	NCRA Board Meeting (@ CHSR/Studio D)
8:00PM	Welcome Social (presented by !earshot) (@ The Capital)

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THURSDAY

	Cafeteria	Lower Atrium	Upper Atrium	
8:00AM	Opening Ceremonies, Orientation			
8:30AM	Breakfast (provided)			
9:00AM	Keynote Address			
9:15AM	NCRA/ANREC Products & Services			
10:15AM	Break			
10:30AM	CRTC Regulatory Session	Nailing Your Interview: Conversational Techniques	Neighbourhood Engagement	
11:30AM	Lunch			
12:00 PM	Music: Jerry Faye	Station Manager Caucus	Program Director Caucus	
12:30PM	Music: Saint-Jack		Indigenous People's Caucus	Music Director
12:45PM				
1:00PM				
1:30PM	Avoiding Burnout in Non-Profit Radio	The Power of DJs in Your Neighbourhood	Out In the Wild	
2:30PM	Break			
3:00PM	Safety Code 6 (ISED)	For the People, By the People: Investing in Your Local Community	Encouraging Mi'kmaq Voices	
4:00PM	Break			
4:30PM	Sports Broadcasting	Boundaries & Expectations: Volunteer Management 101	Moving Forward: Diagnosing, Planning & Updating Station Infrastructure	
7:00PM	Screening of The Capital Project (@ Charlotte Street Arts Centre)			
10:00PM	Hometown Heroes Festival (music) (@ The Capital)			

	Cafeteria	Lower Atrium	Upper Atrium
8:00AM	Breakfast (provided)		
9:00AM	Bob Mersereau: Why The Album Still Matters in a Download Day		
10:00AM	Break		
10:30AM	NCRA/ANREC Regulatory Session	Fearless & Live: Sing Your Heart Out On Air	Homelessness Marathon 2018
11:30AM	Lunch		
12:00PM	Music: Ladd & Lasses	Small/Rural Station Caucus	People of Colour Caucus
12:30PM	Music: Colin Fowlie		
12:45PM		LGBTQI+ Caucus	
1:00PM			
1:30PM	NCRA AGM		
4:00PM	Break		
4:30PM	Radio Station Technology	Developing Student Governance & Youth Engagement	Multilingual Programming & Outreach
10:00PM	Hometown Heroes Festival (music) (@ The Capital)		

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S A T U R D A Y

	Cafeteria	Lower Atrium	Upper Atrium
8:00AM	Breakfast (provided)		
9:00AM	Speaker: Matt Carter		
10:00AM	Break		
10:30AM	Time's Up For Radio Too	TBA	Constructing Podcasting Infrastructure
11:30AM	Lunch + Matt DeCourcey (local MP)		
12:00PM	<i>Music:</i> Brookside Mall	People with Disabilities' Caucus	Women's Caucus
12:30PM	<i>Music:</i> Evan LeBlanc		
12:45PM			
1:00PM			
1:30PM	Open Spaces 1		
2:30PM	Open Spaces 2		
3:30PM	Break		
4:00PM	The Rights of Journalists in Municipal and Election Coverage	!earshot Digital Distribution System (!eDDS)	Sensitivity & Inclusion for Gender Minorities
5:45PM	Awards Gala (@ Charlotte Street Arts Centre)		
8:00PM	<i>Concert:</i> Olympic Symphonium / Julie Doiron (@ Charlotte Street Arts Centre)		
10:00PM	Hometown Heroes Festival (music) (@ The Capital)		

	Ballroom (@ SUB)
8:00AM	Closing Ceremonies
8:30AM	Breakfast (provided)
	Hangout Time & Farewells

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Music • Musique NB
artist. industry. audience.

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Session Descriptions

!earshot Digital Distribution System (!eDDS) (S4:00/LA)

The !earshot Digital Distribution System (!eDDS) is an online platform by the NCRA/ANREC designed to get Canadian music into the hands of campus and community radio stations. This sessions will provide an overview of where the development of the !eDDS currently is, provide a demonstration of the system, and end with a period for discussion for any questions or feedback that people may have about the system. **Hosts:** Patrick Grimshaw

Avoiding Burnout in Non-Profit Radio (T1:30/CAF) In 2017, a key topic presented at our open-space session was on burnout, both volunteer and staff. This presentation will help both staff and volunteers (board, programmers etc) understand what burnout is, the signs and symptoms of it and what can be done both personally and within the organization to help reduce the stresses it causes on personal life. We look forward to you bringing your own stories (hopefully not too horrific) and solutions to help combat this major problem in the campus/community radio sector. (Credit for support from Brian Cleveland, former Station Manager at CFMH-FM, and NCRA/ANREC President) **Hosts:** Barry Rooke

Boundaries & Expectations: Volunteer Management 101 (T4:30/LA) We all enforce personal boundaries and expectations every day: in our relationships, our budgets, and in our neighbourhoods. Setting healthy boundaries and communicating expectations are critical to a successful volunteer and staff experience. In this workshop, we will consider volunteer management specific to the C/C radio sector, exploring everyday practices to incorporate in day-to-day station happenings, why 'NO' isn't a dirty word, and mindfulness in the workplace. This is a '101' session intended for new radio staff, but everyone's welcome! **Hosts:** Victoria King

Constructing Podcast Infrastructure (S10:30/UA) A presentation on the philosophical and technical base for Peterborough Independent Podcasters (PIP) -- the sister organization to Trent Radio (CFFF). PIP has succeeded over the past two years in creating a sense of community among local podcasters in a way that is often absent in a medium that fosters solitude. This presentation will elaborate on how we have made this possible through community partnerships with other not-for-profits in the area. In addition, this presentation will also go into detail on the technical

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infrastructure we have built to host these podcasts. The presentation will elaborate on web hosting, RSS feeds, and how apps like Apple Podcasts work. If desired, I could provide a demo on how our website works and how to submit a podcast to Apple Podcasts. **Hosts:** Ayesha Barmania

CRTC Regulatory Session (T10:30/CAF) CRTC staff will present a brief regulatory overview on CRTC policies, regulations and conditions of licence that apply to stations with campus and community broadcasting licences. Among other things, this will include explanations on certain regulatory requirements, common regulatory mistakes, and the procedures to apply for new, renewed, or amended licences. **Hosts:** John Fernandez

Encouraging Mi'kmaq Voices (T3:00/UA) QCCR (Liverpool, N.S.) facilitated a "Mi'kmaq Voices" 5-part series. The hosts were a Mi'kmaq journalist and a Mi'kmaq high school student. Full disclosure: I, the Program Director, am a white guy AND was not involved in the writing of the Canada 150 grant app (but can talk a bit about what our original app looked like and challenges to make our original 'theoretical' app makes sense in real life). The hosts (not able to attend NRCC37) have agreed to put together a paper or summary of their process that they are graciously allowing me to present on their behalf. My job was simply just to facilitate and encourage. The five-part series covered topics of residential schools (with a survivor's interview), traditional plant medicines, crafts, drumming/music and concluding with a look of Mi'kmaq language being taught on the south shore of N.S.). "Mi'kmaq Voices" Writer/Producer Nick Moase and Interviewer/Cultural liaison Kinsey Francis both live in Queens County, N.S. Nick, 35, is a freelance journalist-editor with more than 10 years' experience; former editor of the Liverpool, N.S. weekly "Queens County Advance". Kinsey, 16, is a Grade 11 student at the Liverpool Regional High School, having worked as a cultural interpreter at the White Point Beach Resort, Hunts Point, N.S. where she taught tourists and locals alike about Mi'kmaq drumming and other cultural practices of First Nations peoples of the N.S. South Shore. Presenting an overview of "Mi'kmaq Voices" is Wayne G. Smith, Program Director at QCCR. Wayne is a former journalist-editor and former member of the Communications Committee of the Multicultural Association of the Greater Moncton (N.B.) Area/ Association multiculturelle du Grand Moncton (N.B.). His doctoral thesis (2016, University of Pretoria, S.A.) included an examination

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of the intersection of European and African philosophies, culture and narrative. **Hosts:** Wayne Smith

Fearless & Live: Sing Your Heart Out On Air (T1:30/CAF) Do you play live music on-air? Are you freaked out by the thought of it? Have you ever stared at the mics in your studio with longing but also a weird sense of shame? The advent of high-quality recording has often made community radio a site for listening to, rather than making music. In this session, we'll explore the philosophies of non-professional music, both modern and traditional, and the place of live music on air. We'll examine the physiological and psychological benefits of engaging in live music, regardless of how "good" you are. We'll discuss the reasons why performing live music seems scary, why it's ok to start a band even if you don't know how to play an instrument. We'll talk about your broadcast facilities, and what you can do to bring more live amateur music to your airwaves. Finally, we'll do a brief, live, fearless group-sing for broadcast, because why not. Bring your instruments, and bring your heart. **Hosts:** Shannon Culkeen

For the People, By the People: Investing in Your Local Community (F3:00/LA) Three CHSR Station Managers will share their experiences and approaches on off campus community building during their tenure at the Station. With over 20 years between them and they will candidly share their experiences, challenges, and successes working with the Fredericton community in developing and maintaining important community relationships. **Hosts:** Tim Rayne, Tristis Ward, Erin Bond

Homelessness Marathon 2018 (F10:30/UA) In February of this year, Local 107.3 FM (CFMH) coordinated the homelessness marathon for a second year running. HM18 saw a different approach towards compiling content and built on the platform developed by HM17. This presentation explains those differences, the pros and cons, synthesizes feedback gathered from HM18 participants, and aims to continue the marathon's growth by supporting and encouraging interested stations in participating, and hosting. **Hosts:** Glen Swarnadhipathi

Honing Your Interview Skills: Interviewing Techniques & Conversational Skill-Building (T10:30/LA) This session is for you if

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interviewing is an essential or occasional part of your programming. What could your show most benefit from? In this session you'll discover how to find and build rapport with a guest, building your interview style, how to support your guest in opening up, interview preparation, question crafting, recording hardware and software, whether interviews should be edited - and what comes after. **Hosts:** Dave Hawkins, Lucca Hallex, Rebecca Mears

Keynote Address: Engaging with Indigenous Community (T9:00/CAF) Gunargie O'Sullivan will share with us some insights on how campus and community stations can introduce some best practices to engage and empower their local Indigenous, Inuit and Metis community. Bringing together key messages for how to create an environment that is respectful, and welcoming, and how to create an outreach effort that is culturally competent. Drawing on her substantial experience with campus and community radio, Gunargie is expertly placed to bridge the cultural divide. **Hosts:** Gunargie O'Sullivan

Moving Forward: Diagnosing, Planning & Updating Station Infrastructure (T4:30/UA) Over the past year, Trent Radio has embarked on a project of progressive upgrades to our tech infrastructure, all the way from our file servers through to our transmitters. This process required taking a close look at our operations and the technology required to support them, with plenty of challenges and opportunities along the way. This presentation will look at some of the questions we had to ask ourselves, such as "Where do you begin to deal with aging systems?" and "How do you make the right choices when you're not an expert?" Following the presentation, there will be a roundtable discussion for us to share our projects, ideas and collective wisdom about managing a station's tech infrastructure. **Hosts:** Rob Hailman

Multilingual Programming & Outreach (F4:30/UA) CRTC recognizes that there is a void that needs to be filled in terms of access to multilingual, multi-ethnic programming, particularly national, regional and local news and information shows produced from a Canadian point of view. What is our role as campus/community radio facilities in provide multilingual programming and what actions are we taking to be inclusive and

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to reach out to that audience? **Hosts:** Mauricio Interiano

NCRA/ANREC Products & Services (T9:15/CAF) The staff at the National Campus and Community Radio Association are presenting on the services provided to our membership. The presentation will include a consultation for our lobby strategy, as well as presenting our !earshot Digital Distribution System, the Podcast Network and the PSA Network. **Hosts:** Barry Rooke (Executive Director), Luke Smith (Membership Coordinator), Patrick Grimshaw (!eDDS Coordinator)

NCRA/ANREC Regulatory Session (F10:30/CAF) Does your station need advice or information about regulatory and copyright tariff issues? Then this is the session for you. Freya will be prepared to discuss a variety of topics like non-compliance and how to respond to it, license amendment applications and other types of CRTC applications, a summary of new copyright tariff developments, and anything else delegates ask about. It will complement the session on June 7 by the CRTC's John Fernandez. **Hosts:** Freya Zalz

Neighbourhood Engagement: Bring The Music In (F10:30/UA) In February, Trent Radio helped facilitate Peterborough's second RPM Challenge, where we dared the Peterborough community to record and album of original music. This was a huge success, with 35 albums being created both from the "usual suspects" in our radio community, and people with no prior relationship to Trent Radio, making the RPM Challenge a valuable tool for Trent Radio's ongoing engagement with our audience and our broader community. Meanwhile, in the community of Smithers, BC, venues are very non-existent, youth artists are disenfranchised, and radio fundraising is limited. In this section, CICK-Smithers station manager Glen Ingram, will explain the benefits of the two performance stages that were built in and on their 100 year old train car studios. **Hosts:** Rob Hailman, Glen Ingram

Out in the Wild: Live Broadcasting Technologies and Philosophies (T1:30/UA) Conducting a live broadcast outside of your station brings a unique dimension to your programming. It's a chance to deepen relationships with key community stakeholders, encourage your hosts to program outside the box, and give dedicated listeners a chance to see their

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favourite radio personalities in action. This session will cover all aspects of CJSW's live broadcast procedures from the gear required, best practices when approaching venues, and how to set hosts up for success. The talk will culminate in a reflection of CJSW's 2018 Listener Appreciation Week, an initiative that saw 48 hours of live broadcasts in eight days. **Hosts:** Marta Ligocki

Radio Station Technologies (F4:30/CAF) Currently the various technologies used by campus and community radio stations is not well known, and a lot of different solutions are used across Canada. Currently the NCRA/ANREC has some information about technologies currently used from the membership surveys that will be presented at this session. Afterwards the floor will be open for discussion about software, hardware, and technology used by campus and community radio stations. The information gathered from this session will be used by the NCRA/ANREC to create a survey to document the technology used at campus and community radio stations, and set technological priorities that the NCRA/ANREC will focus on in the future. **Hosts:** Patrick Grimshaw

Reaching Youth: Developing Student Governance & Youth Engagement (F4:30/LA) Does anyone else recruit and involve youth with their program? There are joys and challenges in navigating show production, while managing youth volunteer participants with the show and would love to share ideas, and experiences or discuss further. In addition, campus stations can develop a system of student governance similar to the one operating at CiTR 101.9FM in Vancouver. We'll also show ways in which stations can create a Student Executive like CiTR's, and offer solutions for stations with smaller memberships. **Hosts:** Kim Logue, Halla Bertrand

The Rights of Journalists in Municipal and Election Coverage (S4:00/CAF) There has been a number of challenges to journalists covering municipal politics across Canada. As campus and community radio stations continue to work in their communities, covering their local municipal elections, and cover their elections it's important that our community journalists are well equipped to know what rights and limitations they have. **Hosts:** Emma McPhee

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Safety Code 6 (T3:00/CAF) We will explain what ISED's Safety Code 6 Reporting Program requires before a station's broadcasting certificate expires. This includes how to demonstrate that the area (or neighbourhood) around a station's transmitter site is safe from radiofrequency exposure. **Hosts:** David Richard, Lianne Chong

Sensitivity & Inclusion for Gender Minorities (S3:00/UA) We'll talk about how to be inclusive in relation to welcoming transgender individuals into community radio stations. We'll also talk about CanQueer music and how programmers can include trans voices in their radio programs. **Hosts:** Stephanie Tierney

Sports Broadcasting in Canada (T4:30/CAF) Why is it important for local community broadcasters to have sports broadcasting? We are excited to have two great speakers lined up to discuss the importance in covering local sports. With opening remarks from the moderator Luke Smith from the NCRA/ANREC, he will outline some of the innovative and successful takes on sports broadcasting by the sector. We are also joined by Photi Sotiropoulos Director, Communications and Media Relations at the Canadian Olympic Committee speaking about the need and benefit of covering Olympic sports throughout the year. We are also joined by Nick Murray who was instrumental for a number of CHSR-FM's hockey broadcasts, and has gone on to work for CBC in the North, as well as being part of the CBC Olympic Broadcasting team. **Hosts:** Luke Smith (moderator), Photi Sotiropoulos (Communications and Media Relations at the Canadian Olympic Committee), Nick Murray (CBC Journalist)

The Power of DJs In Your Neighbourhood: What Automated Music Cannot Deliver (T1:30/LA) We now live in an age where our digital capacity can disseminate information at exponential speed. With the instant consumption of digital media and platforms like Spotify and Deezer how does radio compete? We will explore how the DJ personality is the voice of community, the voice of change, the voice that when amplified can make a significant difference not just in one's own neighbourhood but throughout the world. **Hosts:** Rishi Deva

Time's Up For Radio, Too (S10:30/CAF) Time's Up is a movement

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against sexual harassment that emerged out of the international #MeToo movement. In Canada the entertainment industry has collectively worked to respond to the need to address sexual harassment and in March the Alliance of Canadian Cinema, Television and Radio Artists (ACTRA) and many other agencies and organizations signed on to the Creative Industries Code of Conduct, to prevent and respond to harassment claims. Campus and Community radio stations are not immune, over ¼ of stations responding to a national survey reported cases of sexual harassment or misconduct at their stations in the past two years. Our Panelists will explore what's happening in our sector, what needs to be done, as well as how the culture that facilitates this behaviour can be better understood, and how that culture can be changed. **Hosts:** Dr. Karla O'Regan (Professor)

Caucuses

Indigenous Peoples (T12:45/LA) Host: TBA

LGBTQI+ (F12:45/LA) Host: Luke Smith

Music Directors (T12:45/UA) Host: Erin Bond

People of Colour (F12:00/UA) Host: Tseten Drawu/Stephen Munga

People with Disabilities (S12:45/LA) Host: TBA

Program Directors (T12:00/UA) Host: Mark Kilfoil

Small & Rural Stations (F12:00/LA) Host: Meghan Brady

Station Managers (T12:00/LA) Host: TBA

Women (S12:00/UA) Host: Ophira Horiwitz

Open Caucus (F12:45/UA, S12:00/LA, S12:45/UA) Caucuses that you make up yourself! Look for a sign-up board. First-come, first served.

Special Presenters

Matt Carter: Campus Radio Changed My Life

(S9:00/CAF) Matt is a musician, writer and photographer based in Fredericton, New Brunswick. A passionate supporter of the performing arts, Matt takes great pride in supporting the work of New Brunswick artists through his online publication Grid City Magazine. He is an active jury member with Music NB, the East Coast Music Association and the Polaris Music Prize and spends the warmest months of the year in a kilt as a drummer with the College of Piping Pipe Band from Summerside, PEI.



Matt DeCoursey: MP (S11:30/CAF)

Matt is a community outreach and engagement specialist, and proud New Brunswicker. On October 19, 2015, he was elected as the youngest-ever Member of Parliament for Fredericton. In January 2017, Matt was appointed the Parliamentary Secretary to the Minister of Foreign Affairs. He is Chair of the government's Youth Caucus and served on the Special Committee on Pay Equity and the Special Committee on Electoral Reform.



Bob Merserau: Why The Album Still Matters in a Download Day (F9:00/CAF)

Bob Mersereau is an award-winning music journalist with 30-plus years of covering Canadian artists for TV, radio, newspapers, magazines and on-line. He spent 29 of those years with CBC, specializing on the East Coast music scene. He's the author of three music books, including the national best-seller The Top 100 Canadian Albums, and its sequel, The Top 100 Canadian Singles. His daily music reviews can be found online at www.bobmersereau.com.



Opalabsomuwehs (Imelda Perley): Opening/Closing Ceremonies (T8:00/CAF, S8:00/CAF)

Imelda Perley (Opalabsomuwehs) is Wolastoqew (Maliseet) from Tobique First Nation, St. Mary's First Nation and Houlton Band of Maliseets (United States). She is the Elder-



Special Presenters

in-Residence at UNB. Imelda holds a B.A. and an M.Ed. both from UNB. She is a fluent speaker of Maliseet, her first language. Imelda teaches Maliseet language and Wabanaki Worldview courses at UNB and University of Maine. She also co-teaches a Native Studies module at STU. She is founder and coordinator of the Wolastoq Language and Culture Centers Inc., situated at Tobique and St. Mary's First Nations.

Gunargie O'Sullivan: Engaging with Indigenous Community (T9:00/CAF)

Gunargie O'Sullivan has been dedicated to community and campus radio since 1989 and attributes her knowledge to her guests and her community. The NCRA/ANREC Resonating Reconciliation project was originally her idea and she helped develop the proposal.

Gunargie is the founder of the shows "Late night with Savages" on CFRO-FM Vancouver Co-op Radio and "Nation to Nation" on CJSF-FM and currently produces "When Spirit Whispers". Other programs she has produced includes "Sne'wayulh" at CFRO-FM, as well as 615 Urban Rez on CJSF-FM.

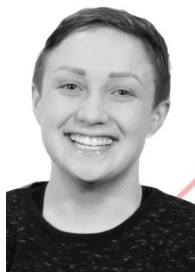


She also founded the Red Jam Slam Society, which exists to initiate celebrations, events and festivals that feature Aboriginal artists and performers and encourage grassroots and inclusive strategies to honour all Aboriginal voices. Gunargie was also the Aboriginal Representative on the NCRA Board of Directors and head of the NCRA's Native Caucus. Gunargie was on the Board of CFRO-FM. She is a member of the Tlowitsis tribe. Gunargie is both a direct and inter-generational survivor of Indian Residential Schools, and was fostered and then adopted by the age of seven. Her inspiration to carry out this important work has changed the landscape of Aboriginal radio. Gunargie was presently hired by Vancouver Coop radio (CFRO-FM) to do a morning news show from and indigenous perspective she will be looking for participants who ate indigenous broadcasters to do daily call ins. She worked with heart of the city festival. spirit song theatre, native education college and Emuse festival coordinating live remotes for radio plays and workshops Gunargie has progressed from broadcaster to program director and has added facebook livestreams to her bag of tricks as she continues to be persistent consistent

Special Presenters

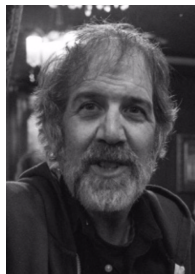
and determined to stay in tune with the news in the community.

Lee Thomas (they/them) Lee Thomas is an international speaker, writer, and advocate based in Fredericton, New Brunswick. Lee speaks to groups of all ages and sizes about mental health and mental illness, with a particular focus on stigma reduction and youth mental health. They are a Mental Health First Aid instructor, TEDx speaker, contributor to The Mighty, and founder of the #MyDefinition poster campaign. When Lee's not doing mental health and LGBTQ+ advocacy, you can usually find them updating their dog's Instagram account (yes, really). For more information, visit leethomas.ca or facebook.com/leethomasspeaks.



Peter Rowan: Race to the Edges (S6:00/CSAC)

Artist manager, festival provocateur, and industry professional for over 25 years; co-founder of Halifax Pop Explosion and PopMontreal; past management clients include: Sloan, Eric's Trip, Hardship Post, Julie Doiron, Motherhood and a host of other weird and wonderful artists. Currently managing Saint John's traveling noise complaints Little You Little Me; producing the Greville Tapes Music Club project, and is co-founder, and lead instigator, of The Quality Block Party; a twice yearly, multi day independent music and art festival in Saint John.





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Find out more at: **www.alertready.ca**

The Capital Project

The Capital Project is a documentary series inspired by the amazing independent music scene that has been taking place in and around Fredericton, New Brunswick, over the last few years. The scene is exploding with musical talent - from rock, pop, folk, country, hip hop, metal, and alternative music genres. We've captured performances with over 90 bands, and 150 interviews with musicians, promoters, venue operators, music educators, and music fans.



We set out in the spring 2017 to produce eleven 7-minute episodes of a web series about a small independent music scene. After recording over 90 band performances and over 100 interviews, we have the opportunity to tell a much larger, complex story!

The documentary is truly a community project - we began filming with an all-local crew in the spring of 2017, and had a tremendous response from the music scene!

We have interviewed local promoters, venue owners, music educators, and local music fans. The interviews explore not only the bands and music of the scene, but also elements of the community that have allowed the scene to develop such as the role of mentorship, relationship-building, support networks, and rise of DIY culture with the means of production becoming more accessible. The documentary also explores other threads such as the importance of music education in schools, and the impact of local music on the cultural and economic fabric of New Brunswick. While the lens of the documentary is local, it is a microcosm of a much larger global phenomenon.

The Gala

This year, we're hosting the gala awards ceremony in the historic **Charlotte Street Arts Centre**. This former school transformed into a hub for multiple arts organizations in 2005, and serves as a unique community of entrepreneurs in the arts, culture and wellness sectors, as well as provincial arts and culture organizations, and individual artists in a wide variety of disciplines (music, dance, new media, visual arts, and more).

The Centre has provided affordable stages for numerous theatre companies, gatherings, musical performances and even the annual fundraising haunted house. Over the last few years it has undergone an upgrade project to include an elevator in this historic property.

In the basement of the CSAC sits one of Fredericton hidden gems: **Milda's Pizza and More!** While they do feature artisan, wood-fired pizza made from quality local and (where possible) organic ingredients, they also specialize in vegan dishes, soups, salads, coffee and home-made croissants. CHSR is proud to have Milda's act as caterers for our gala!

To set the stage for the evening, our keynote speaker will be **Peter Rowan**, a legendary figure in the East Coast Music scene supporting numerous incredible acts (Sloan, Motherhood, Little You Little Me, Julie Doiron) as well as festivals (Halifax Pop Explosion, Pop Montreal, Quality Block Party).

Once the food is eaten and the awards given, we'll push back the tables and invite the neighbours in for the grand performance, featuring the intense sounds of **The Olympic Symphonium** and **Julie Doiron**, acts with a long legacy of great music, and great examples of what New Brunswick has to offer.

CHSR thanks the CSAC for their support of our conference.

Hometown Heroes

JOEY ROBIN HACHÉ At 29 years old, Joey Robin Haché is part of today's new generation of Acadian musicians. He's been a regular on the music and festival scene for the past nine years. The Acadian artist hailing from Nigadoo, in the north of NB, offers a new folk rock sound with an alternative twist. Expressive like no one else, the artist always gives a performance that is going to move you.



BROOKSIDE MALL Casually devastating and symptomatic of the time, Brookside Mall arrives June 29 through Front Porch Records. Be it the passing of a construction worker, family pet, drunk driver, seminal Canadian indie rock band, or beloved Blue Jays pitcher, this self-titled album traces passion and relief in eight overcast portraits. Brookside Mall is predicated upon propulsive rhythm, shoegazey synth tones, and affecting words in a low-slung wail.



COLIN FOWLIE A late bloomer as a songwriter, now 40 with plenty of life experience behind him, Colin strives for lyrical depth and compelling stories in his songs, fusing elements of folk, rock, blues, and Americana/Canadiana. In live performances, his powerful vocals and stylistic versatility evoke strong emotional responses from his audiences.



DAVID R ELLIOTT A well-kept secret of the East Coast, David R. Elliott has been performing and releasing material for over a decade that has gained him fans like Joel Plaskett and Al Tuck. David R.'s unique upbringing saw him writing raps on a ferry in rural New Brunswick and writing countrypolitan ballads in a crack house in south end Saint John. This personal history

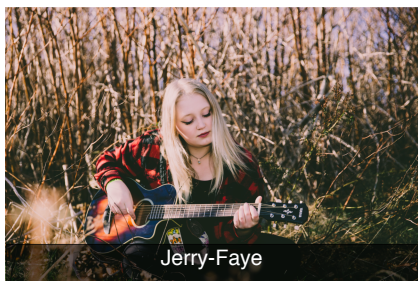
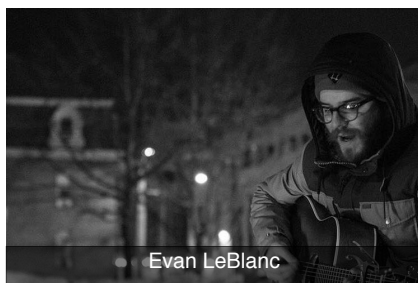
Music Festival

combined with an unbiased listening approach passed down by his father has led to a prolific, diverse and gleefully experimental musicianship, touching on everything from Hip Hop and R&B to punk and noise rock.

EVAN LeBLANC Evan LeBlanc is a singer/songwriter from Nackawic, NB. His main project is being the front man and rhythm guitar player for Fredericton based rock band David in the Dark. The band has just finished an extensive tour through Ontario, Quebec, and the eastern provinces, and he is very happy to be here with you today. Evan and his acoustic don't get to spend much time together, so he hopes you enjoy what they have to offer!

JANOWSKII Janowskii is a Delta doom trio from Fredericton, NB. Their self-titled debut album will be released in 2018.

JERRY-FAYE Jerry-Faye is a singer-songwriter from Saint John, N.B. currently living in Fredericton to attend university. She has been playing shows and music festivals all around the Maritimes since she was a young teen. She writes fun, sad and sappy songs about life. Her lyrics reflect real life experiences and her catchy tunes will have you singing along with her as she navigates through the real pain and joys of growing up. In August of 2017, she released a live album titled "In Sum" that's available on Bandcamp.



Hometown Heroes

THE HYPOCHONDRIACS Hailing from Fredericton, NB, this four piece powerhouse is taking Eastern Canada by storm with their high octane live show; prolific heartfelt ballads, and superb musicianship. A much needed whiskey shot in the arm for a new generation raised on Corporate radio and Walmart Country. Though profoundly influenced by the likes of George Jones, Hank Williams and Johnny Cash through further inspection one will hear early Memphis rockabilly all the way up to the '80s cowpunk movement.... Brace for Impact



JULIE DOIRON Julie Doiron started playing music in 1990 with Canadian Indierock band Eric's Trip. They were the first Canadian band to sign to Seattle's Sub Pop Records. After the break up of the band in 1996, Julie started performing on her own. In 2001, Julie became the first Canadian to sign to Jagjaguwar records releasing 8 albums on the label. Over the years she has had the great fortune of playing with so many wonderful musicians. Some of her collaborators include The Wooden Stars, Herman Dune, Shotgun and Jaybird, Mount Eerie, Gord Downie and the Country of Miracles , Daniel Romano , and Rick White of Eric's Trip with whom she made her three most recent albums. Julie continues to make music . She also loves teaching yoga. She has 4 beautiful children and lives in Sackville, NB, Canada with her family.



KILL CHICAGO Fredericton-based group Kill Chicago is a blues record played at the wrong speed. They take traditional instrumentation, wrap it around a folk skeleton, and make it dance with 70s Brit punk energy. Not shyly whispered for artists, but bounced off the walls for people from a broke province who deserve a day off. Because



Music Festival

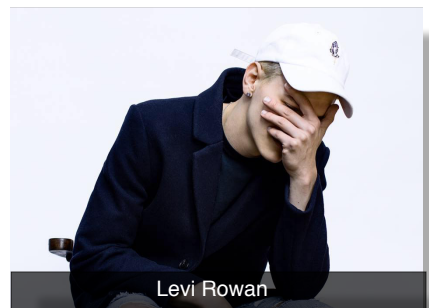
the blues are about hard times, punk is about standing your ground, and Kill Chicago is about having a hard time standing your ground. Their debut record *The Grey* won MNB album of the year

LADD & LASSES Hilary Ladd, Katie Bestvater and Nienke Izurieta are turning heads in the East Coast music community with a sound and chemistry that is unique to the region. The trio, known as Ladd & Lasses, weave rich musical textures through their instruments (guitar, cello, and violin) and voices, creating a chamber folk sound that is modern, yet timeless.

LEVI ROWAN Levi Rowan is a 19 year old rapper, singer, songwriter and producer from Belleisle, New Brunswick who writes about what he knows. He draws inspiration from the likes of Kid Cudi, Childish Gambino, and Frank Ocean which you can hear throughout his music, which has allowed him to shake the labels he gained growing up in a rural community.

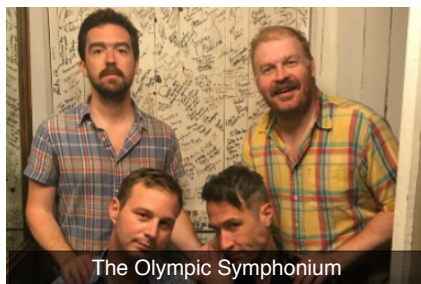
LITTLE YOU LITTLE ME Little You Little Me cut their teeth through sweaty house shows in the industrial fog of Saint John, New Brunswick. Loud guitars articulate the fresh-faced foursome's dissatisfaction with the status quo. Since 2009, they've kicked crowds into sentience with ferocious fuzz-pop from *Eric's Trip* and *Thrush Hermit*, adding their own rocky,

MOTHERHOOD Everyone's band bios relay how innovative but Motherhood's sound really is innovative. Honest. It's a weirdo country, circus punk, and black metal fusion. The three-piece based trio has reluctantly settled on "Art rock" as a catch-all. If it remains illusory, their aesthetic is palpable: if you

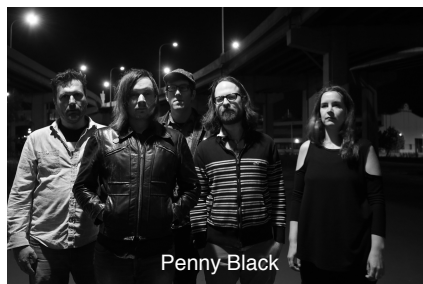


Hometown Heroes

deserve to be duped. Formed in 2010, Motherhood has released two full-lengths , an EP , and a split tape to date. The band has spent several years cutting their teeth on the road, touring nationally and playing notable national festivals to consistently confounded audiences - and that's just how they like it.



THE OLYMPIC SYMPHONIUM The Olympic Symphonium have been trudging through the murkier depths of the Canadian music stream since 2005. Consisting of four distinct and diverse songwriters, the band has crafted a full, lush sound that is entirely their own. A sound that features emotional musical flourishes, soaring harmonies that float in and out, and dramatic lyrical content. It is the sound of a strange and beautiful tension. Whether it's the complexity of family life, the inevitability of death, the mundanity of life on the road, or struggles with mental illness, each band member writes with their own life experiences in mind and combines those with that of the other members in a Voltron like fashion to form one strong and varied body of work. Four become one to create a singular vision and sound. It's the sound of a band not afraid to go deep into the darkness, go against the current and swim upstream.



PENNY BLACKS Penny Blacks revel equally in folk - country weepers and sheer pop. Still dripping with the salt air and desolate fog of their hometown of Saint John, 2017 found the band touring Canada as they released their sophomore album Long Lights. Following the critically acclaimed Moleskine Weather - an autumnal snapshot of Penny Blacks stripped down to its roots - Long Lights delivers the same whisper-in-your-ear intimacy, but with the churning raucous of restless guitar riffs and

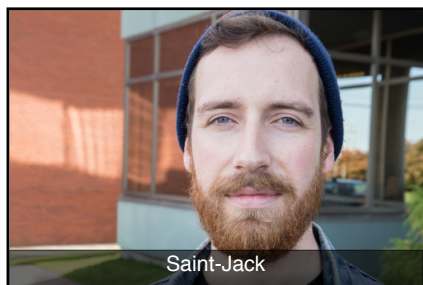


Music Festival

barroom cacophony right behind.

RADIUM DOXY Three girls got tired of things being quiet, and started luring you in with melody then punches you with grit and determination. With layered guitar, unique bass melody, forceful beats and three part vocals, they deliver dirty, catchy, post-punk without apology.

SAINT-JACK JE Sheehy plays in a bunch seven of bands and writes songs en français and in English. Enough mathematics; he sings the soundtrack to the national hangover day, with the pain of last night's back decision and the hope of an upcoming bottle of Gatorade.



SHRIMP RING Shrimp Ring is a new-wave space-goth synth-rock band from Saint John, NB. The duo is made up of veteran East Coast electronic musicians Dan Chamberlain and Philip Jaguar. "S.H.R.I.M.P." stands for Space-Hosted Rotating Inertial Manned Platform. Shrimp Ring's live show is a high energy, wireless romp where audience interaction is sought out, and always landed! Costumes and lights, songs about space, and an unforgettable experience round out the solid songwriting and danceable beats.



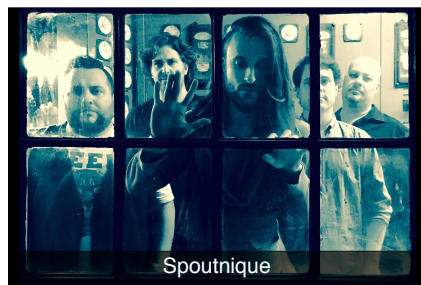
SIMON DANIEL Originaire de Moncton, Nouveau-Brunswick, Simon Daniel propose une pop alternative où l'organique et le synthétique entrent en collision, créant un univers chaleureux aux sonorités planantes. Se démarquant par la grande sensibilité de sa voix à la fois chaude et puissante, ainsi que par son jeu rythmé à la guitare, Simon est à la conquête de publics partout au Canada et en Europe. Fidèle à lui-même et à ses racines acadiennes, ses textes imagés et parsemés de chiac invitent à



Hometown Heroes

voyager dans son Acadie.

SPOUTNIQUE Spoutnique is a mysterious alt-disco outfit from Edmundston, New Brunswick, that delivers a highly energetic live show with hypnotic grooves and spacey sounds. Fusing Deep House with post punk and electronic undertones, their music transports you through a musical landscape reminiscent of 70's disco, with a modern twist.



TAMPA Tampa is a shimmery beach-rock quartet from the East Coast of Canada. With tight, driving rhythms and impeccable pop hooks, it's not the music you'd expect from a small Acadian village (Moncton and Memramcook, NB), but Tampa's unequivocal pride of place is a refreshing take on rural life. Vocalist Nic Leblanc's lyrical storytelling is the backbone of Tampa's shimmery sound; candid reflections so personal, you feel as though you were there that night, recalling the heartache and hopefulness in every line. the real pain and joys of growing up. In August of 2017, she released a live album titled "In Sum" that's available on Bandcamp.



WANGLED TEB Wangled Teb is a Wolastoqiyik, transgender electronic music producer. Their work explores themes of emotion, isolation and connection, nature, and the often unclear line between the natural and the artificial; all presented in a unique language that incorporates a wide range of influences from various genres, with a focus on intricately-chopped breakbeats, soothing textures, and ethereal melodies.



YOUNG SATAN IN LOVE Combining elements of popular song, slapstick

Music Festival

philosophy, and confrontational theatre, Young Satan in Love straddles being and nothingness like a half-cut colossus in short shorts. A rock opera where the audience is the main attraction, unwitting or no.



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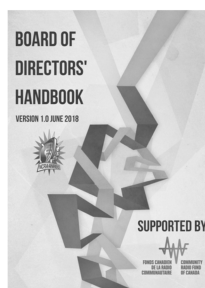
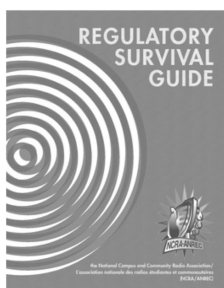
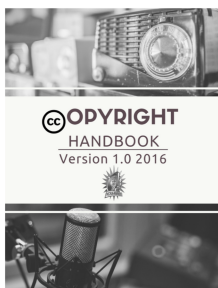
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Robert's Rules (summary)

Add to the Agenda. if you wish to add to the agenda, use a *point of order* to inform the Moderator of your addition to the agenda during the approval of agenda portion of the meeting.

Motion Item. Before an agenda item can be discussed a “motion must be on the floor”.

Second Item. Indicates that the item is worth discussing.

Discuss the motion. Once seconded, the opportunity arises for members to discuss the motion. If you:

- **Wish to Speak.** – select for or against when the button is clickable and the Chair will recognize you in turn

Amend the Motion. If the motion should be altered, wait until your turn on the speaker's list and move an amendment. An amendment, once seconded, becomes the order of business.

- If an amendment **passes** – members discuss the main motion as amended.
- If an amendment **fails** – members return to discussing the original motion before the amendment was made.

Vote on the Motion or Amendment. There are two ways to move to a vote: Exhausting the speaker's list “Call the Question”

- If there are people on the speaker's list but you wish to end debate, “**call the question**”.
- If this motion **passes with 2/3 majority**, members will now **vote** on the motion. If the motion **fails**, **discussion** on the motion resumes.

Point of Order. If you question whether Robert's Rules have been misinterpreted or misused.

Point of Information. To ask a clarifying question so that you may follow the discussion.

Point of Personal Privilege. If your personal participation in the meeting is impaired (i.e. you are cold, the door is open and there is noise outside)

Recess. If you wish to call a break in the proceeding for everyone.

Table. If you believe a decision on a motion needs to be postponed until a specific point in time.

Caucus. If you would like time to consult with other representatives from your station, you can call for a caucus break.

Withdrawing a comment. if someone else has made your point or you no longer wish to comment (Can be done on AGMeeting)

Withdrawing a motion. If a mover wishes to withdraw his/her motion, the motion can only be withdrawn if no one objects.

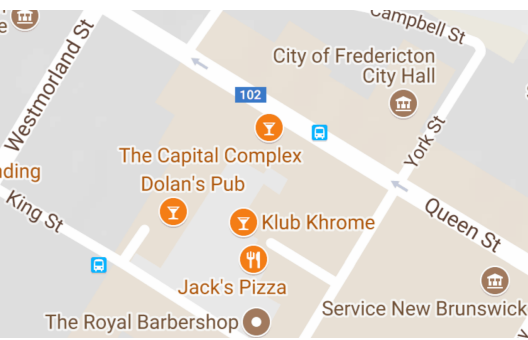
Adjourn. This motion takes precedence over all others. It is not debatable, cannot be amended, nor can a vote on it be reconsidered.

Notes

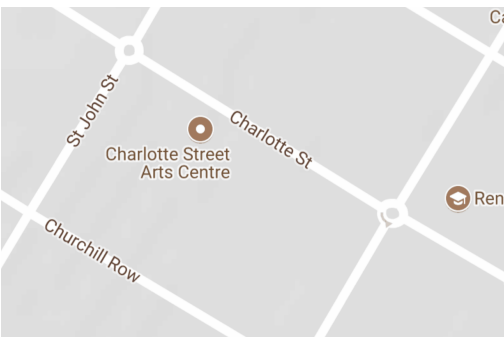
A series of horizontal dashed lines for taking notes.

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Capital Complex - 362 Queen St



Charlotte St Arts Centre - 723 Charlotte St

